

### \*\* ALL EXHIBITORS PLEASE READ THIS \*\* IMPORTANT INFORMATION!

#### **Privacy Statement**

The Warragul & West Gippsland Agricultural Society Inc (the Society) collects your personal information to administer the Warragul Show (the Show) and for related purposes, such as promoting the Show, maintaining information about qualification for future events or making claims on any insurance in connection with the Show. Your information may be disclosed to service providers and other organisations who help to administer the Show (including health service providers), indemnity or insurance providers or other Warragul & West Gippsland Agricultural Society bodies or organisations that have similar objective to the Society, including breed associations recognised by the Society. Your information may also be disclosed if required and/or authorised by law.

We may also disclose winners' information to the media for the purpose of publishing articles on your participation in the Show.

#### Participants Indemnity and Waiver

Participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death. I understand activities at shows contain an element of risk of injury and I agree that I undertake any such risk voluntarily of my own free will and at my own risk. I also understand this document constitutes a contractual waiver pursuant to Section 22 of the Australian Consumer Law and Fair Trading Act 2012 (ACLFTA). I acknowledge the risk referred to above and agree to waive any and all rights that I, or any other person claiming through me, may have against the Warragul & West Gippsland Agricultural Society Inc. and any or all of its office bearers in relation to any loss or injury (including death) that is suffered by me as a result of my participation in this show. I agree to continually indemnify the Warragul & West Gippsland Agricultural Society Inc. and any or all of its office bearers on a full indemnity basis against any claim or proceeding that is made, threatened or commenced and any liability, loss (including consequential loss and loss of profits), damages or expense (including legal costs on a full indemnity basis) that the Warragul & West Gippsland Agricultural Society Inc. and any or all of its office bearers incurs or suffers, as a direct or indirect result of my participation in any event held by the Warragul and West Gippsland Agricultural Society Inc. and any or all of its office bearers.

I have read this Indemnity and Waiver information and acknowledge and agree with its contents—and will sign this agreement on my entry form. I have made any further enquiries which I feel are necessary or desirable and fully understand the risks involved in this activity.

### PLEASE SIGN YOUR AGREEMENT TO THIS INFORMATION ON YOUR ENTRY FORM/S Entry will not be processed unless paperwork is completed and signed

#### Show Information

Rules, Regulations, Society's Disclaimer and Privacy Statements pertaining to this event can be viewed at the Secretary's office on the day. All Show Society rules and regulations must be adhered to. The Warragul & West Gippsland Agricultural Society Inc. is committed to providing a safe, healthy and environmentally acceptable showground for all stakeholders. We shall maintain an effective health & safety program so far as is practicable and endeavour to comply with all statutory and common law requirements.

# **Exhibition Sections - Rules and Regulations - 2025**

### **General Rules**

• Entry forms for all Photography sections (Excluding All Abilities Competition) must be completed and received by the Show Office no later than <u>4 pm Wednesday 12th of February</u>, in order to process tickets for judging.

Photographs **must** be mounted as per section instructions and **delivered** to the **Poultry Club Rooms** on either *Friday 14th February between 4pm & 8pm, or Saturday 15th February between 10am & 2pm.* Photographs not mounted or delivered as specified will not be accepted. Please read Photography Section Rules before entering.

- **Classes VAS01** (VAS Junior Photography) and **VAS04** (VAS Senior Photography) will be judged alongside all other Photography sections, and as such must be entered on the **Photography Entry Form**, and follow the same time frame as mentioned above.
- Entry forms for all other sections must be completed and received by the Show Office no later than
   4 pm on Wednesday 26th of February, in order to process tickets for judging. (Late entries may be accepted, providing arrangements are made with the relevant Coordinator before this deadline)
- Information for all VAS Competitions can be found in Section 28.
- Please note that some sections will be displayed in the Oaks Pavilion, while others will be displayed in the Exhibition Hall. This information can be found at the beginning of each section, along with the relevant contact details for the section coordinator.
- Entries must be delivered to the relevant building by 8pm Thursday 27th February. (except perishables)
   Any items considered perishable, such as food or flowers, must be delivered and staged at the
   Oaks Pavilion, (or Exhibition Hall for Junior, Secondary and All Abilities sections) by 10:30am on
   Friday 28th February to be considered for judging.
- Entry fee for each class in the Junior, Secondary and Under 18 All Abilities Competitions is 50 cents.
   Prize money for all classes in these Competitions will be ... 1st- \$1.50 2nd- \$1.00
- Entry fee for each class in the <u>Adult</u> and <u>18 Years and over All Abilities</u> Competitions is \$1.00 Prize money for all classes in the Adult Competition will be ... **1st-** \$3.00 **2nd-** \$2.00
- Prize cards are only awarded for First and Second place, and an 'Honourable Mention' card may also be awarded at the Judge's discretion, but does not carry a monetary prize.
   The Judge's decision is final, and no correspondence will be entered into.
- **'Best Exhibit'** cards and prizes are also awarded, over combined classes.
- \_If you wish to enter a class in the Adult Competition as a Novice, you must write the letter 'N' beside the class number on your entry form. A Novice is considered to be an entrant who has not won a First Prize in a particular class at a previous Warragul Show.
   If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and

If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

 In all classes, and only where necessary, Hall Stewards reserve the right to make alterations/adjustments to classes in consultation with the relevant Hall Coordinator. This may include, but is not limited to, combining similar classes where entry numbers are too low to facilitate judging, or where an entrant has registered an item in the wrong class.

If you have any questions about anything in this Schedule, please email exhibition24.wglshow@gmail.com





**Novelty/Family Fun - Section FUN-**



'Little Tackers' - Section 01A

Pre-school & Prep - Section 01B

Grade 1 & 2 - Section 02

Grade 3 & 4 - Section 03

Grade 5 & 6 - Section 04



**Scrapbooking- Section 08** Handmade Cards and Beyond - Section 09 **Cookery - Section 10** Homemade Sweets - Section 11 **Decorated Cakes & Cookies - Section 12** Jams, Jellies & Preserves - Section 13 **Cut Flowers - Section 14 Dahlias - Section 15 Roses - Section 16** Floral Art - Section 17 Pot Plants - Section 18 **Vegetables and Fruit - Section 19** Art and Sculpture - Section 20 Handicraft - Section 21 Needlework - Section 22 **Knitting - Section 23 Crochet - Section 24** Hand Spun-Section 25 **Quilting, Patchwork and Applique - Section 26** Tatting - Section 27

<u>SECONDARY</u>

Years 7 & 8 - Section 05

Years 9 & 10 - Section 06

Years 11 & 12 - Section 07



**Under 12 Years - Section AA** 

12 - 18 Years - Section AA

18 Years and over - Section AA

PHOTOGRAPHY

NOVELTY - Student - Under 18 years - Section PHNS

NOVELTY - Adult - Over 18 years- Section PHNA

Student - Junior- under 8 years - Section PHJ

Student - Intermediate- 8-13 years - Section PHI

Student - Senior- 14-18 years - Section PHS

Adult- Small Print - Section PHSP

Adult- Large Print - Section PHLP

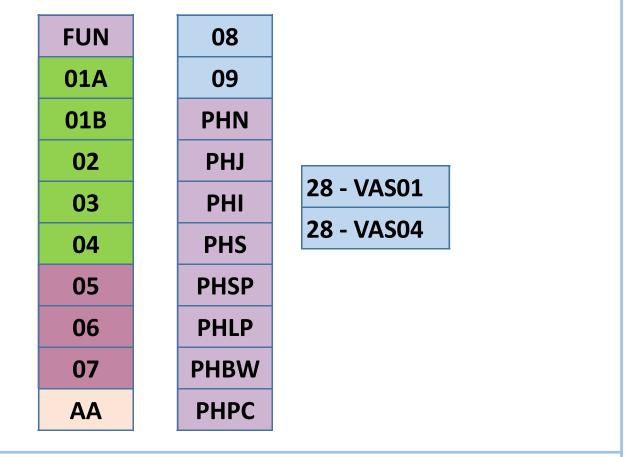
Adult- Black & White - Section PHBW

Adult- Professional/Camera Club - Section PHPC

| VAS Junior Photography                |
|---------------------------------------|
| VAS Junior Boiled Fruit Cake          |
| VAS Junior Carrot and Sultana Muffins |
| VAS Senior Photography                |
| VAS Rich Fruit Cake                   |
| VAS Carrot Cake                       |
| • VAS Sewing Competition              |
| VAS Crochet Competition               |
| VAS Patchwork Competition             |
| • VAS Knitting Competition            |
| VAS Embroidery Competition            |
| VAS Cross Stitch Competition          |
|                                       |

For enquiries regarding the following Sections, please contact

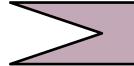
Kellie - Exhibition Hall Coordinator - exhibition24.wglshow@gmail.com

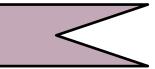


For enquiries regarding the following Sections, please contact

Julie - Oaks Pavilion Coordinator - 0459 782842

| 10 | 20 | 28 - VAS02 |
|----|----|------------|
| 11 | 21 | 28 - VAS03 |
| 12 | 22 | 28 - VAS05 |
| 13 | 23 | 28 - VAS06 |
| 14 | 24 | 28 - VAS07 |
| 15 | 25 | 28 - VAS08 |
| 16 | 26 | 28 - VAS09 |
| 17 | 27 | 28 - VAS10 |
| 18 |    | 28 - VAS11 |
| 19 |    | 28 - VAS12 |





## <u>Novelty/Family Fun - Section FUN- Classes 01 → 05</u>

All entries in this section will be staged in the "Exhibition Hall". Entries must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> Entries that do not comply with class specifications will not be judged.

### \*Section FUN is open to entrants of all ages! Have fun and be creative!

\*All entries in Section FUN must be the original work of the Exhibitor/s and have been completed in the last 2 years. \* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

| 01 | • | Jar Diorama- Create a mini scene inside a jar! Any medium, any theme, any size!  |
|----|---|--|
| 02 | • | Repurposed on Purpose- An upcycled item given a new reason to be!  |
| 03 | • | Mini Scarecrow - A dressed Scarecrow, any theme. (max overall height 60cm)   |
| 04 | • | <b>Fancy Footwear</b> - from gumboots to high heels, work boots to slippers Any style!<br>Embellish away, and jazz them up from plain to fancy!      |
| 05 | • | <b>Aussie Easter</b> - Any 3D item that represents a True- Blue Aussie Easter, if one of our Australian animals had to fill in for the Easter Bunny! |



# Exhibitor Rules for Junior Sections - 2025

## **General Rules**

- Entry forms for the Junior Section must be completed and received by the Show Office no later than 4 pm on Wednesday 26th of February, in order to process tickets for judging. (Late entries may be accepted, providing arrangements are made with the Exhibition Hall Coordinator before this deadline)
- Entry fee for each class in the Junior Section is **50 cents**.
- Prize money for all classes in the Junior Section will be... 1st- \$1.50 2nd- \$1.00
   Prize cards are only awarded for First and Second place, and an 'Honourable Mention' card may also be awarded at the Judge's discretion, but does not carry a monetary prize.
   'Best Exhibit' cards and prizes are also awarded, over combined classes.
   The Judge's decision is final, and no correspondence will be entered into.
- Sections for entrants in the Junior Competition are to be determined by the current Grade that the entrant is undertaking at school (or equivalent) in 2025.

*'Little Tackers'* is a new section that has been created for especially for entrants who are too young to attend Kindergarten.

*Pre-school* (in this instance) denotes both 3 and 4 year old Kindergarten (or equivalent) attendees in 2025. If an entrant is set to commence 3 year old Kindergarten later in the year, but has yet to begin attending before March 1st 2025, they are still eligible to enter in the "Little Tackers" class.

- In all classes, and only where necessary, Hall Stewards reserve the right to make alterations/ adjustments to classes in consultation with the Exhibition Hall Coordinator. This may include, but is not limited to, combining similar classes where entry numbers are too low to facilitate judging, or where an entrant has registered an item in the wrong class.
- Entries must be delivered to the Exhibition Hall by 8pm Thursday 27th February. (except perishables) Any items considered perishable, such as food or flowers (Junior Sections), must be delivered and staged in the Exhibition Hall by 10:30am on Friday 28th February to be considered for judging.

### <u>'Class Specific' Rules</u>

- Please read Class Information at the beginning of each section before entering.
- An item in a Drawing or Painting category may be mounted on coloured paper for display purposes, providing that the overall area of the display mat is no more than 2 centimetres wider than the specified maximum size of the artwork. (Size limits are set to allow enough room to display all entries.) ie.... an A4 artwork (21 x 29.7 cm) once mounted must be no larger than 23 x 31.7 cm.
- Purchased kits are not permitted to be used in any LEGO classes. All LEGO builds must be a product of the entrant's imagination.
- Timber photo frames may be decorated for Junior/Primary Classes 01B06, 0206, 0307, and 0408 Decorated Wooden Item, however glass must be removed for displaying for safety reasons.
- Information for all VAS Junior Competitions can be found in Section 28.



# Junior/Primary Competition

PLEASE READ GENERAL RULES CAREFULLY BEFORE ENTERING!

## <u>'Little Tackers' - Section 01A- Classes 01A1 → 01A8</u>

| 01A1 | • | Drawing - pencil, crayon or marker (max paper size A4)  |
|------|---|---|
| 01A2 | • | Painting- acrylic or watercolour (max paper size A3)  |
| 01A3 | • | Decorated Plant Pot - small plastic plant pot, painted or embellished. (without plant)  |
| 01A4 | • | "High Five" Hand Print Art- Use your hand print to create something wonderful!  |
| 01A5 | • | Decorated Paper Headpiece - Create a paper hat or headband and make it snazzy!  |
| 01A6 | • | <b>"Natural Wonder" -</b> Any piece created with items found in nature ie. garden, beach etc.<br>May be presented on paper/card or canvas (max size A4), or constructed in 3D format. |
| 01A7 | • | Any Other Item - Any entry, for this age group, that does not fit a category listed above.  |
| 01A8 | • | LEGO/DUPLO Build- Freestyle, any theme. (no kits)   |

## <u>Pre-school & Prep - Section 01B- Classes 01B1 → 01B14</u>

| 01B1  | • | Drawing - pencil, crayon or marker (max paper size A4)  |
|-------|---|---|
| 01B2  | • | Painting- acrylic or watercolour (max paper size A3)  |
| 01B3  | • | Decorated Biscuits - (max 4 biscuits on a paper plate)  |
| 01B4  | • | <b>Pet Rock</b> - Decorate a rock and turn it into the pet you've always wanted!  |
| 01B5  | • | Decorated Plant Pot - small plastic plant pot, painted or embellished. (without plant)  |
| 01B6  | • | Decorated Wooden Item- Any wooden item (may be purchased), painted or embellished.  |
| 01B7  | • | <b>3D Construction Creature</b> - A known or fictional creature, created from recycled materials.   |
| 01B8  | • | Cuddly Creature- A known or fictional creature, created from fabric, wool, pom pom's etc.   |
| 01B9  | • | <b>Construction</b> - Any theme, using icy-pole sticks, straws, pipe-cleaners etc   |
| 01B10 | • | "High Five" Hand Print Art- Use your hand print to create something wonderful!  |
| 01B11 | • | Decorated Paper Headpiece - Create a paper hat or headband and make it snazzy!  |
| 01B12 | • | <b>"Natural Wonder"</b> - Any piece created with items found in nature ie. garden, beach etc.<br>May be presented on paper/card or canvas (max size A4), or constructed in 3D format. |
| 01B13 | • | Any Other Item - Any entry, for this age group, that does not fit a category listed above.  |
| 01B14 | • | <b>LEGO/DUPLO Build</b> - Freestyle, any theme. (max size 25cm <sup>2</sup> )   |



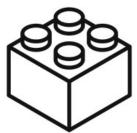
## Grade 1 & 2 - Section 02 - Classes 0201 → 0214

All entries in this section will be staged in the "Exhibition Hall". Entries must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\*All entries in Section 02 must be the original work of the Exhibitor and have been completed in the last 2 years.

| 0201 | • | Drawing - pencil, crayon or marker (max paper size A4)   |
|------|---|--|
| 0202 | • | Painting- acrylic or watercolour (max paper size A3)   |
| 0203 | • | Decorated Biscuits - (max 4 biscuits on a paper plate)   |
| 0204 | • | Pet Rock- Decorate a rock and turn it into the pet you've always wanted!   |
| 0205 | • | Decorated Plant Pot - small plastic plant pot, painted or embellished. (without plant)   |
| 0206 | • | Decorated Wooden Item- Any wooden item (may be purchased), painted or embellished.   |
| 0207 | • | <b>3D Construction Creature</b> - A known or fictional creature, created from recycled materials.  |
| 0208 | • | Cuddly Creature- A known or fictional creature, created from fabric, wool, pom pom's etc.  |
| 0209 | • | <b>Construction</b> - Any theme, using icy-pole sticks, straws, pipe-cleaners etc (max size 25cm <sup>2</sup> )  |
| 0210 | • | Decorated Paper Headpiece - Create a paper hat or headband and make it snazzy!   |
| 0211 | • | <b>"Natural Wonder"</b> - Any piece created with items found in nature ie. garden, beach etc.<br>May be presented on paper/card or canvas (max size A4), or constructed in 3D format.<br>(max size 25cm <sup>2</sup> ) |
| 0212 | • | Any Other Item - Any entry, for this age group, that does not fit a category listed above.   |
| 0213 | • | LEGO Freestyle Character Build - a creature or character of your choice (No kits)  |
| 0214 | • | <b>LEGO Scene</b> - A scene created on a base plate - Any theme (maximum base size 25cm <sup>2</sup> )   |
|      |   |  |





## Grade 3 & 4 - Section 03 - Classes 0301 → 0314

All entries in this section will be staged in the "Exhibition Hall". Entries must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

### Please read this CLASS INFORMATION carefully. Entries that do not comply with class specifications will not be judged.

\*All entries in Section 03 must be the original work of the Exhibitor and have been completed in the last 2 years.
\* Entry is not to have previously been published, or have been exhibited at a previous Warragul Show.

| 0301 | • | Drawing - pencil, crayon or marker (max paper size A4)   |
|------|---|--|
| 0302 | • | Painting- acrylic or watercolour (max paper size A3)   |
| 0303 | • | Handmade Greeting Card - any theme -ie. Birthday, Christmas, Thankyou etc (A5 or 6x6 card)   |
| 0303 | • | Graphic Challenge- an artwork created using straight lines only!<br>Colour/Black & white (max A4)  |
| 0304 | • | Decorated Cupcakes - (max 4 cupcakes on a paper plate)   |
| 0305 | • | <b>Pet Rock</b> - Decorate a rock and turn it into the pet you've always wanted!   |
| 0306 | • | Decorated Plant Pot - small terracotta plant pot, painted or embellished. (without plant)  |
| 0307 | • | Decorated Wooden Item - Any wooden item (may be purchased), painted or embellished.  |
| 0308 | • | <b>3D Construction Creature</b> - A known or fictional creature, created from recycled materials.  |
| 0309 | • | Cuddly Creature- A known or fictional creature, created from fabric, wool, pom pom's etc.  |
| 0310 | • | <b>Construction</b> - Any theme, using icy-pole sticks, straws, pipe-cleaners etc (max size 25cm <sup>2</sup> )  |
| 0311 | • | <b>"Natural Wonder"</b> - Any piece created with items found in nature ie. garden, beach etc.<br>May be presented on paper/card or canvas (max size A4), or constructed in 3D format.<br>(max size 25cm <sup>2</sup> ) |
| 0312 | • | Any Other Item - Any entry, for this age group, that does not fit a category listed above.   |
| 0313 | • | LEGO Freestyle Character Build - a creature or character of your choice (No kits)  |
| 0314 | • | <b>LEGO Scene</b> - A scene created on a base plate - Any theme (maximum base size 25cm <sup>2</sup> )   |
|      |   |  |





## <u>Grade 5 & 6 - Section 04 - Classes 01 $\rightarrow$ 15</u>

All entries in this section will be staged in the "Exhibition Hall". Entries must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\*All entries in Section 04 must be the original work of the Exhibitor and have been completed in the last 2 years. \* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

| 0401 | • | Drawing - pencil, crayon, marker or charcoal (max paper size A4)   |
|------|---|--|
| 0402 | • | Painting- acrylic or watercolour (max paper size A3)   |
| 0403 | • | Handmade Greeting Card - any theme -ie. Birthday, Christmas, Thankyou etc (A5 or 6x6 card)   |
| 0404 | • | Graphic Challenge- an artwork created using straight lines only!<br>Colour/Black & white (max A4)  |
| 0405 | • | Decorated Cupcakes - (max 4 cupcakes on a paper plate)   |
| 0406 | • | <b>Pet Rock</b> - Decorate a rock and turn it into the pet you've always wanted!   |
| 0407 | • | Decorated Plant Pot - small terracotta plant pot, painted or embellished. (without plant)  |
| 0408 | • | Decorated Wooden Item- Any wooden item (may be purchased), painted or embellished.   |
| 0409 | • | <b>3D Construction Creature</b> - A known or fictional creature, created from recycled materials.  |
| 0410 | • | Cuddly Creature- A known or fictional creature, created from fabric, wool, pom pom's etc.  |
| 0411 | • | <b>Construction</b> - Any theme, using icy-pole sticks, straws, pipe-cleaners etc (max size 25cm <sup>2</sup> )  |
| 0412 | • | <b>"Natural Wonder"</b> - Any piece created with items found in nature ie. garden, beach etc.<br>May be presented on paper/card or canvas (max size A4), or constructed in 3D format.<br>(max size 25cm <sup>2</sup> ) |
| 0413 | • | Any Other Item - Any entry, for this age group, that does not fit a category listed above.   |
| 0414 | • | LEGO Freestyle Character Build - a creature or character of your choice (No kits)  |
| 0415 | • | <b>LEGO Scene</b> - A scene created on a base plate - Any theme (maximum base size 25cm <sup>2</sup> )   |



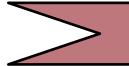
# **Exhibitor Rules for Secondary Sections - 2025**

### <u>General Rules</u>

- Entry forms for the Secondary Section must be completed and received by the Show Office no later than 4 pm on Wednesday 26th of February, in order to process tickets for judging. (Late entries may be accepted, providing arrangements are made with the Exhibition Hall Coordinator before this deadline)
- Entry fee for each class in the Secondary Section is **50 cents**.
- Prize money for all classes in the Secondary Section will be ... 1st- \$1.50 2nd- \$1.00
   Prize cards are only awarded for First and Second place, and an 'Honourable Mention' card may also be awarded at the Judge's discretion, but does not carry a monetary prize.
   'Best Exhibit' cards and prizes are also awarded, over combined classes.
   The Judge's decision is final, and no correspondence will be entered into.
- Sections for entrants in the Secondary Competition are to be determined by the current Year Level that the entrant is undertaking at school (or equivalent) in 2025.
- In all classes, and only where necessary, Hall Stewards reserve the right to make alterations/ adjustments to classes in consultation with the Exhibition Hall Coordinator. This may include, but is not limited to, combining similar classes where entry numbers are too low to facilitate judging, or where an entrant has registered an item in the wrong class.
- Entries must be delivered to the Exhibition Hall by 8pm Thursday 27th February. (except perishables) Any items considered perishable, such as food or flowers (Secondary Sections), must be delivered and staged in the Exhibition Hall by 10:30am on Friday 28th February, 2025, to be considered for judging.

## <u> 'Class Specific' Rules</u>

- Please read Class Information at the beginning of each section before entering.
- An item in a Drawing or Painting category may be mounted on coloured paper for display purposes, providing that the overall area of the display mat is no more than 2 centimetres wider than the specified maximum size of the artwork. (Size limits are set to allow enough room to display all entries.) ie.... an A4 artwork (21 x 29.7 cm) once mounted must be no larger than 23 x 31.7 cm.
- Purchased kits are not permitted to be used in any LEGO classes.
   All LEGO builds must be a product of the entrant's imagination.
- Information for all VAS Junior Competitions can be found in Section 28.



# **Secondary Competition**

PLEASE READ GENERAL RULES CAREFULLY BEFORE ENTERING!

## Years 7 & 8 - Section 05 - Classes 0501 → 0523

All entries in this section will be staged in the "Exhibition Hall".

Entries in classes 0501-0504 must be delivered to the **Exhibition Hall by 10:30am on Friday 28th February, 2025**, to be considered for judging.

Entries in all other classes must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025.

Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com

(General entry information can be found at the front of this Schedule.)

### Please read this CLASS INFORMATION carefully.

### Entries that do not comply with class specifications will not be judged.

\*All entries in Section 05 must be the original work of the Exhibitor and have been completed in the last 2 years.

| 0501 | • | Slice - Unbaked - 4 pieces only   |
|------|---|---|
| 0502 | • | Cupcakes - Vanilla - iced and decorated, 4 only (packet mix accepted)   |
| 0503 | • | Banana cake - not iced  |
| 0504 | • | Cookies - any variety, 4 only   |
| 0505 | • | Any Preserved Item - Jam, jelly, sauce, pickles, etc. (Must have label depicting variety)                       |
| 0506 | • | Handmade Card - A5 or 6x6, any technique, any occasion  |
| 0507 | • | Scrapbook Page - 12x12, single or double page, any theme  |
| 0508 | • | Drawing - pencil, crayon, marker or charcoal (max paper size A3)  |
| 0509 | • | Painting - acrylic or watercolour, paper or canvas (max size A3)  |
| 0510 | • | Graphic Challenge- an artwork created using straight lines only! Colour/ B&W (max A4)                           |
| 0511 | • | <b>Construction</b> - Any theme, using icy-pole sticks, straws, pipe-cleaners etc (max size 25cm <sup>2</sup> ) |
| 0512 | • | Needlework - Any medium (ie. Embroidery, cross stitch, long stitch etc)   |
| 0513 | • | Knitted or Crocheted - any item (clothing, soft toy etc)  |
| 0514 | • | 'Tailor Made' - any article of sewing, hand or machine sewn   |
| 0515 | • | Item of Jewellery - Handmade/assembled  |
| 0516 | • | Sculpture - any medium  |
| 0517 | • | Ceramics - any item, glazed   |
| 0518 | • | Woodwork - any item, handmade   |
| 0519 | • | Metalwork - any item  |
| 0520 | • | Floral Art - Dried flower arrangement, any style  |
| 0521 | • | Recycled Art - Any article made using recycled materials  |
| 0522 | • | LEGO Freestyle Character Build - a creature or character of your choice (No kits)                               |
| 0523 | • | Any other handmade item - any item not falling into the above categories (no baking)                            |



# Secondary Competition

PLEASE READ GENERAL RULES CAREFULLY BEFORE ENTERING!

## Years 9 & 10 - Section 06 - Classes 0601 → 0623

All entries in this section will be staged in the "Exhibition Hall".

*Entries in classes 0601-0604 must be delivered to the Exhibition Hall* by 10:30am on Friday 28th February, 2025, to be considered for judging.

Entries in all other classes must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025.

Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com

(General entry information can be found at the front of this Schedule.)

### Please read this CLASS INFORMATION carefully.

### Entries that do not comply with class specifications will not be judged.

\*All entries in Section 06 must be the original work of the Exhibitor and have been completed in the last 2 years.

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

- 0601 Slice Unbaked 4 pieces only
- **0602 Cupcakes -** Vanilla iced and decorated, 4 only (packet mix accepted)
- 0603 Banana cake not iced

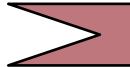
**0604** • **Cookies** - any variety, 4 only

- **0605 Any Preserved Item** Jam, jelly, sauce, pickles, etc (Must have label depicting variety)
- **0606** Handmade Card A5 or 6x6, any technique, any occasion

**0607** • Scrapbook Page - 12x12, single or double page, any theme

**0608** • **Drawing** - pencil, crayon, marker or charcoal (*max paper size A3*)

- **Painting** acrylic or watercolour, paper or canvas (*max size A3*)
- **0610 Graphic Challenge** an artwork created using straight lines only! Colour/B&W (max A4)
- **0611 Construction** Any theme, using icy-pole sticks, straws, pipe-cleaners etc (max size 25cm<sup>2</sup>)
- **0612 Needlework** Any medium (ie. Embroidery, cross stitch, long stitch etc)
- **0613 Knitted or Crocheted** any item (clothing, soft toy etc)
- **0614 'Tailor Made'** any article of sewing, hand or machine sewn
- 0615 Item of Jewellery Handmade/assembled
- **0616 Sculpture** any medium
- **0617 Ceramics** any item, glazed
- **0618** Woodwork any item, handmade
- **0619 Metalwork** any item
- **0620** Floral Art Dried flower arrangement, any style
- **0621 Recycled Art** Any article made using recycled materials
- **0622 LEGO Freestyle Character Build** a creature or character of your choice (No kits)
- **0623** Any other handmade item any item not falling into the above categories (no baking)



# **Secondary Competition**

PLEASE READ GENERAL RULES CAREFULLY BEFORE ENTERING!

## Years 11 & 12 - Section 07 - Classes 0701 → 0723

All entries in this section will be staged in the "Exhibition Hall".

*Entries in classes 0701-0704 must be delivered to the Exhibition Hall* by 10:30am on Friday 28th February, 2025, to be considered for judging.

Entries in all other classes must be delivered to the **Exhibition Hall by 8pm on Thursday 27th of February, 2025**.

Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com

(General entry information can be found at the front of this Schedule.)

Please read this CLASS INFORMATION carefully.

#### Entries that do not comply with class specifications will not be judged.

\*All entries in Section 07 must be the original work of the Exhibitor and have been completed in the last 2 years.

| 0701 | • | Slice - Unbaked - 4 pieces only   |
|------|---|---|
| 0702 | • | Cupcakes - Vanilla - iced and decorated, 4 only (packet mix accepted)   |
| 0703 | • | Banana cake - not iced  |
| 0704 | • | Cookies - any variety, 4 only   |
| 0705 | • | Any Preserved Item - Jam, jelly, sauce, pickles, etc (Must have label depicting variety)                        |
| 0706 | • | Handmade Card - A5 or 6x6, any technique, any occasion  |
| 0707 | • | Scrapbook Page - 12x12, single or double page, any theme  |
| 0708 | • | Drawing - pencil, crayon, marker or charcoal (max paper size A3)  |
| 0709 | • | Painting - acrylic or watercolour, paper or canvas (max size A3)  |
| 0710 | • | Graphic Challenge- an artwork created using straight lines only! Colour/B&W (max A4)                            |
| 0711 | • | <b>Construction</b> - Any theme, using icy-pole sticks, straws, pipe-cleaners etc (max size 25cm <sup>2</sup> ) |
| 0712 | • | Needlework - Any medium (ie. Embroidery, cross stitch, long stitch etc)   |
| 0713 | • | Knitted or Crocheted - any item (clothing, soft toy etc)  |
| 0714 | • | 'Tailor Made' - any article of sewing, hand or machine sewn   |
| 0715 | • | Item of Jewellery - Handmade/assembled  |
| 0716 | • | Sculpture - any medium  |
| 0717 | • | Ceramics - any item, glazed   |
| 0718 | • | Woodwork - any item, handmade   |
| 0719 | • | Metalwork - any item  |
| 0720 | • | Floral Art - Dried flower arrangement, any style  |
| 0721 | • | Recycled Art - Any article made using recycled materials  |
| 0722 | • | <b>LEGO Freestyle Character Build</b> - a creature or character of your choice (No kits)                        |
| 0723 | • | Any other handmade item - any item not falling into the above categories (no baking)                            |
|      |   |   |

# Exhibitor Rules for All Abilities Sections- 2025

### **General Rules**

- Entry forms must be completed and received by the Show Office no later than 4 pm on Wednesday 26th of February, in order to process tickets for judging. (Late entries may be accepted, providing arrangements are made with the Exhibition Hall Coordinator before this deadline)
   All classes (including any photography classes in this section) in the All Abilities competition are to be entered on the Exhibition Entry Form.
- Entry fee for each class in the *Under 12* and *12-18 Years* All Abilities Section is **50 cents**. Prize money for these classes will be ... **1st- \$1.50 2nd- \$1.00**
- Entry fee for 18 years and over All Abilities Section is \$1.00.
   Prize money for these classes will be ... 1st- \$3.00 2nd- \$2.00
- Prize cards are only awarded for First and Second place, and an 'Honourable Mention' card may also be awarded at the Judge's discretion, but does not carry a monetary prize.
   'Best Exhibit' cards and prizes are also awarded, over combined classes.
   The Judge's decision is final, and no correspondence will be entered into.
- Sections for entrants in the All Abilities Competition are to be determined by the exhibitors age as of March 1st, 2025.
- In all classes, and only where necessary, Hall Stewards reserve the right to make alterations/ adjustments to classes in consultation with the Exhibition Hall Coordinator. This may include, but is not limited to, combining similar classes where entry numbers are too low to facilitate judging, or where an entrant has registered an item in the wrong class.
- Entries must be delivered to the Exhibition Hall by 8pm Thursday 27th February. (except perishables) Any items considered perishable, such as food or flowers (All Abilities Section), must be delivered and staged in the Exhibition Hall by 10:30am on Friday 28th February, 2025, to be considered for judging.

## <u>'Class Specific' Rules</u>

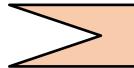
- An item in a Drawing or Painting category may be mounted on coloured paper for display purposes, providing that the overall area of the display mat is no more than 2 centimetres wider than the specified maximum size of the artwork. (Size limits are set to allow enough room to display all entries.) ie.... an A4 artwork (21 x 29.7 cm) once mounted must be no larger than 23 x 31.7 cm.
- Purchased kits are not permitted to be used in any LEGO classes. All LEGO builds must be a product of the entrant's imagination.
- Timber photo frames may be decorated for **Section AA Classes 09, 027 & 048** *Decorated Wooden Item*, however glass must be removed for displaying for safety reasons.
- All Abilities entrants are encouraged to enter the Photography **NOVELTY Sections** ...

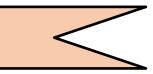
#### - Under 18 years - Section PHNS- Classes PHNS01 $\rightarrow$ PHNS06 Over 18 years - Section PHNA- Classes PHNA01 $\rightarrow$ PHNA06

...however, please be aware that these sections must be entered on the **Photography Entry Form** and *must* be received by the **Show Office** by no later than **4 pm Wednesday 12th of February**, in order to process tickets for judging. Photography exhibits must be delivered to the **Poultry Club Rooms** on either

Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm.

Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com





## <u>Under 12 Years - Section AA - Classes AA01 → AA17</u>

All entries in this section will be staged in the "Exhibition Hall". Entries must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

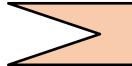
### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

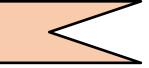
\* All entries in Section AA must be the original work of the Exhibitor.

If an Exhibitor was assisted to create their entry, please write (A) beside their name on their Entry Form.

| AA01 | • | Slice - Unbaked - maximum of 4 pieces on a paper plate   |
|------|---|--|
| AA02 | • | <b>Decorated Biscuits -</b> (max 4 biscuits on a paper plate)  |
| AA03 | • | Coloured Creation- Printed image coloured with pencil, crayon, or marker   |
| AA04 | • | Drawing - Pencil, crayon, marker or charcoal (max paper size A3)   |
| AA05 | • | Painting - Acrylic or watercolour, on paper or canvas (max size A3)  |
| AA06 | • | Textured Canvas- A canvas with a dimensional element. (texture paste, buttons, anything!)  |
| AA07 | • | <b>Construction</b> - Using icy-pole sticks, straws, pipe-cleaners etc (max size 25cm <sup>2</sup> )   |
| AA08 | • | Decorated Plant Pot - Small plastic plant pot, painted or embellished. (without plant)   |
| AA09 | • | Decorated wooden item - Start with a blank base and decorate it any way you like!  |
| AA10 | • | <b>"Natural Wonder"</b> - Any piece created with items found in nature ie. garden, beach etc.<br>May be presented on paper/card or canvas (max size A4), or constructed in 3D format |
| AA11 | • | Woolen Whimsy - An item made, or decorated with wool   |
| AA12 | • | Papercraft - Any creation made entirely with paper   |
| AA13 | • | Sculpture - An item created with clay or plasticine  |
| AA14 | • | LEGO Freestyle Build - (No kits)   |
| AA15 | • | Any other handmade item - Any item not falling into the above categories (no baking)   |
| AA16 | • | Photograph- "My Favorite Thing'  |
| AA17 | • | Photograph- Any other theme  |
|      |   |  |







## 12 - 18 Years - Section AA - Classes AA18 → AA38

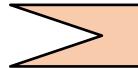
All entries in this section will be staged in the "Exhibition Hall". Entries must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\* All entries in Section AA must be the original work of the Exhibitor.

If an Exhibitor was assisted to create their entry, please write (A) beside their name on their Entry Form.

| AA18 | • | Slice - Unbaked - maximum of 4 pieces on a paper plate  |
|------|---|---|
| AA19 | • | <b>Decorated Biscuits</b> - maximum of 4 biscuits on a paper plate  |
| AA20 | • | <b>Cookies -</b> Any variety, maximum of 4 biscuits on a paper plate  |
| AA21 | • | Handmade Card   |
| AA22 | • | Coloured Creation- Printed image coloured with pencil, crayon, or marker  |
| AA23 | • | Drawing on paper - Pencil, crayon, marker etc (max paper size A3)   |
| AA24 | • | Painting - Acrylic or watercolour, paper or canvas (max size A3)  |
| AA25 | • | Textured Canvas- A canvas with a dimensional element. (texture paste, buttons, anything!)                       |
| AA26 | • | <b>Construction</b> - Any theme, using icy-pole sticks, straws, pipe-cleaners etc (max size 25cm <sup>2</sup> ) |
| AA27 | • | Decorated wooden item - Start with a blank base and decorate it any way you like!                               |
| AA28 | • | Inspired by Nature - Any article made using leaves, seedpods, flowers etc                                       |
| AA29 | • | Woolen Whimsy - An item made, or decorated with wool  |
| AA30 | • | Papercraft - Any creation made entirely with paper  |
| AA31 | • | Sculpture - An item created with clay or plasticine   |
| AA32 | • | LEGO Freestyle Build - (No kits)  |
| AA33 | • | Any other handmade item - any item not falling into the above categories (no baking)                            |
| AA34 | • | Photograph- "My Favorite Thing'   |
| AA35 | • | Photograph- Animal  |
| AA36 | • | Photograph- Flowers   |
| AA37 | • | Photograph- Buildings   |
| AA38 | • | Photograph- Any other theme   |
|      |   |   |





All entries in this section will be staged in the "Exhibition Hall". Entries must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\*All entries in Section AA must be the original work of the Exhibitor.

If an Exhibitor was assisted to create their entry, please write (A) beside their name on their Entry Form.

| AA39 | • | Slice - Unbaked - maximum of 4 pieces on a paper plate  |
|------|---|---|
| AA40 | • | <b>Decorated Biscuits</b> - maximum of 4 biscuits on a paper plate  |
| AA41 | • | <b>Cookies -</b> Any variety, maximum of 4 biscuits on a paper plate  |
| AA42 | • | Handmade Card   |
| AA43 | • | Coloured Creation- Printed image coloured with pencil, crayon, or marker  |
| AA44 | • | Drawing on paper - Pencil, crayon, marker etc (max paper size A3)   |
| AA45 | • | Painting - Acrylic or watercolour, paper or canvas (max size A3)  |
| AA46 | • | Textured Canvas- A canvas with a dimensional element. (texture paste, buttons, anything!)                       |
| AA47 | • | <b>Construction</b> - Any theme, using icy-pole sticks, straws, pipe-cleaners etc (max size 25cm <sup>2</sup> ) |
| AA48 | • | Decorated wooden item - Start with a blank base and decorate it any way you like!                               |
| AA49 | • | Inspired by Nature - Any article made using leaves, seedpods, flowers etc                                       |
| AA50 | • | Woolen Whimsy - An item made, or decorated with wool  |
| AA51 | • | Papercraft - Any creation made entirely with paper  |
| AA52 | • | Sculpture - An item created with clay or plasticine   |
| AA53 | • | LEGO Freestyle Build - (No kits)  |
| AA54 | • | Any other handmade item - Any item not falling into the above categories (no baking)                            |
| AA55 | • | Photograph- "My Favorite Thing'   |
| AA56 | • | Photograph- Animal  |
| AA57 | • | Photograph- Flowers   |
| AA58 | • | Photograph- Buildings   |
| AA59 | • | Photograph- Any other theme   |
|      |   |   |

# Exhibitor Rules for Adult Sections - 2025

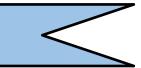
### **General Rules**

- Entry forms for the Adult Section must be completed and received by the Show Office no later than 4 pm on Wednesday 26th of February, in order to process tickets for judging. (Late entries may be accepted, providing arrangements are made with the relevant Exhibition Hall or Oaks Pavilion Coordinator before this deadline)
- If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter 'N ' beside the class number on your entry form. If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.
- Entry fee for each class in the Secondary Section is **\$1.00**.
- Prize money for all classes in the Secondary Section will be ... 1st- \$3.00 2nd- \$2.00
   Prize cards are only awarded for First and Second place, and an 'Honourable Mention' card may also be awarded at the Judge's discretion, but does not carry a monetary prize.
   'Best Exhibit' cards and prizes are also awarded, over combined classes.
   The Judge's decision is final, and no correspondence will be entered into.
- In all classes, and only where necessary, Hall Stewards reserve the right to make alterations or adjustments to classes in consultation with the relevant Hall Coordinator. This may include, but is not limited to, combining similar classes where entry numbers are too low to facilitate judging, or where an entrant has registered an item in the wrong class.
- Entries must be delivered to the relevant building by 8pm Thursday 27th February. (except perishables)
   Any items considered perishable, such as food or flowers, must be delivered and staged at the
   Oaks Pavilion, by 10:30am on Friday 28th February to be considered for judging.

## <u>'Class Specific' Rules</u>

- Please read Class Information at the beginning of each section before entering.
- Entries not complying with class specifications will not be judged.
- Information for all Senior VAS Competitions can be found in Section 28.





## Scrapbooking- Section 08 - Classes 0801 → 0814

All entries in this section will be staged in the "Oaks Pavilion". Entries must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\*All entries in Section 08 must be the original work of the Exhibitor and have been completed in the last 2 years.

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.
 \*All entries in classes 0801 - 0806 must be 12x12 pages.

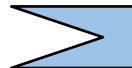
\*Entries in classes 0807- 0812 may use one (1) pocket page as part of the double page display, however the other page must be a full 12x12 page.

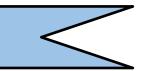
\* All pages must be exhibited in plastic pockets, with the entry ticket on the back (inside the pocket). Double pages must be securely joined. (using ribbon or rings, for example)

\* Judging criteria will include -creativity, colour coordination, craftsmanship, and story telling through use of photography, journalling and embellishments etc.

**\*\* Please Note... If you are entering this section as a Novice**, (See **General RULES** in the front of this Schedule for eligibility and further details), **you must write the letter ' N ' beside the class number on your entry form.** 

| 0801 | • | Single Scrapbook Page - displaying Pets or Animals          |
|------|---|---|
| 0802 | • | Single Scrapbook Page - displaying a Celebration or Holiday |
| 0803 | • | Single Scrapbook Page - displaying Nature or Scenery        |
| 0804 | • | Single Scrapbook Page - displaying a Person or People       |
| 0805 | • | Single Scrapbook Page - displaying Heritage or History      |
| 0806 | • | Single Scrapbook Page - displaying Any Other Theme          |
| 0807 | • | Double Scrapbook Page - displaying Pets or Animals          |
| 0808 | • | Double Scrapbook Page - displaying a Celebration or Holiday |
| 0809 | • | Double Scrapbook Page - displaying Nature or Scenery        |
| 0810 | • | Double Scrapbook Page - displaying a Person or People       |
| 0811 | • | Double Scrapbook Page - displaying Heritage or History      |
| 0812 | • | Double Scrapbook Page - displaying Any Other Theme          |
| 0813 | • | Any 'Off The Page' Scrapbooking Item - Must contain photos  |
| 0814 | • | Any Other 'Off The Page' Scrapbooking Item                  |





## Handmade Cards and Beyond - Section 09 - Classes 0901 → 0914

All entries in this section will be staged in the "Oaks Pavilion". Entries must be delivered to the Exhibition Hall by 8pm on Thursday 27th of February, 2025. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

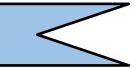
\*All entries in Section 09 must be the original work of the Exhibitor and have been completed in the last 2 years.
 \* Entry is not to have previously been published, or have been exhibited at a previous Warragul Show.
 \*Entries in classes 0901 - 0911 are not to contain any pieces made using electronic cutting machines.

\* While embellishments are welcomed, the highlighted category of each class must be the dominant feature of the card... ie.- an entry in the **Card - Stamped** class may include ribbon or rhinestones, but the stamping technique must be the primary focus, otherwise the Steward and/or Coordinator reserve the right to move the exhibit to Class 0905- Any other technique.

\*\* Please Note... If you are entering this section as a Novice, (See General RULES in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 0901 | • | Card - Stamped - Image or background  |
|------|---|---|
| 0902 | • | Card - Paper Punch or Die cut - Manual technique, no electronic/computer die cuts |
| 0903 | • | Card - Hand coloured - Alcohol markers, watercolour, pencil etc                   |
| 0904 | • | Card - Stitchery (Cross stitch, embroidery, beading, ribbon work, etc)            |
| 0905 | • | Card - Textured (embossed, texture pastes etc)                                    |
| 0906 | • | Card - Any other technique not mentioned (ie. Paper Tolle, quilling etc)          |
| 0907 | • | Fancy Fold - Card or small box  |
| 0908 | • | Christmas Decoration - Hand made, paper only                                      |
| 0909 | • | Parchment Craft - White work on Parchment   |
| 0910 | • | Parchment Craft - Painting on Parchment   |
| 0911 | • | 3D Parchment Article - Small box or other small 3D item                           |
| 0912 | • | Card - Made using electronic cutting machine                                      |
|      |   | (ie Cricut, Silhouette etc)   |
| 0913 | • | Christmas Decoration - made using electronic cutting machine                      |
|      |   | (ie Cricut, Silhouette etc)   |
| 0914 | • | Any 3D Paper Article - Made using electronic cutting machine                      |
| 0914 |   | (ie Cricut, Silhouette etc)   |





## Cookery - Section 10 - Classes 1001 → 1027

All entries in this section will be staged in the "Oaks Pavilion".

Entries must be delivered and staged by 10:30am on Friday 28th February, 2025, to be considered for judging.

Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

(General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> Entries that do not comply with class specifications will not be judged.

\*All cakes are to be **un-iced**, unless class states otherwise. Ring tins are **not** permitted. \***No** sprinkles or decorations to be used unless otherwise stated.

\*All entries in Section 10 must be presented on a plain white paper plate (supplied by the exhibitor), unless otherwise stated.

**\*\* Please Note... If you are entering this section as a Novice**, (See **General RULES** in the front of this Schedule for eligibility and further details), **you must write the letter ' N ' beside the class number on your entry form.** 

If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

| 1001 | • | Boiled Fruit Cake                               |
|------|---|---|
| 1002 | • | Fruit Cake - 250g mixture                       |
| 1003 | • | Plum Pudding - Boiled                           |
| 1004 | • | Plum Pudding - Steamed                          |
| 1005 | • | Sultana Cake                                    |
| 1006 | • | Plain Butter Cake - Not iced                    |
| 1007 | • | Chocolate Cake - Iced                           |
| 1008 | • | Marble Cake - Iced with pink icing              |
| 1009 | • | Banana Cake - Not iced                          |
| 1010 | • | Carrot Cake - Not iced                          |
| 1011 | • | Orange Cake - Iced                              |
| 1012 | • | Cake- Any other variety - Iced                  |
| 1013 | • | Plain Sponge Sandwich - Not filled, not iced    |
| 1014 | • | Ginger Fluff Sandwich - Not filled, not iced    |
| 1015 | • | Lamingtons - 4cm square, butter mixture, 4 only |
| 1016 | • | Cupcakes - Pale pink icing, 4 only              |
| 1017 | • | Nut or Date loaf - Rectangular tin, not iced    |
| 1018 | • | Muffins- Any variety - Sweet or savory, 4 only  |

Section 10 - COOKERY - continued on next page.....



## Cookery - Section 10 - Classes 1001 → 1027...continued...

| 1019   | • | Plain Scones - 4 only   |
|--------|---|---|
|        |   | ·   |
| 1020 • | Ð | Pumpkin Scones - 4 only   |
| 1021 • | • | Fruit Scones - 4 only   |
| 1022 • | • | Slice- cooked - 4 pieces  |
| 1023 • | Ð | Chocolate Chip Cookies - 4 cookies                              |
| 1024 • | Ð | Yo Yo's - Sandwiched with icing only                            |
| 1025 • | • | Fancy Biscuits - Any variety - (May be iced, filled etc) 4 only |
| 1026 • | Đ | Shortbread - 20 cm round  |
| 1027 • | • | Brownies - 4 only   |

## Homemade Sweets - Section 11 - Classes 1101 → 1105

All entries in this section will be staged in the "Oaks Pavilion".

Entries must be delivered and **staged by 10:30am on Friday 28th February, 2025**, to be considered for judging.

### Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

(General entry information can be found at the front of this Schedule.)

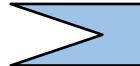
### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\*All entries in Section 11 must be presented on a plain white paper plate (supplied by the exhibitor), unless

otherwise stated, and must be homemade by the Exhibitor

**\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 1101 • | • | Rum Balls - Any variety - 6 only                |
|--------|---|---|
| 1102 • | • | Marshmallows - Any flavour - 6 only.            |
| 1103 • | • | Fudge - Any flavour - 6 pieces.                 |
| 1104 • | • | <b>Coconut Ice -</b> Pink and white - 6 pieces. |
| 1105 • | • | Homemade Sweets - Any other variety, 6 pieces   |



## Decorated Cakes & Cookies - Section 12 - Classes 1201 → 1207

All entries in this section will be staged in the "Oaks Pavilion".

Entries must be delivered and staged by 10:30am on Friday 28th February, 2025, to be considered for judging.

### Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

(General entry information can be found at the front of this Schedule.)

### Please read this CLASS INFORMATION carefully.

Entries that do not comply with class specifications will not be judged.

\*All exhibits in Section 12 must be presented on boards.

(Dummy cakes will be accepted as long as the exhibit could be replicated in cake.)

\*Wire **must not** penetrate the surface of the cake unless coated with chocolate or an approved, food safe coating. (posy picks or straws may be used instead.)

\*Only edible decorations may be used with the exception of stamens, floral wire, wooden skewers, manufactured pillars and other cake supports. Tulle, ribbon and cotton thread are permitted.

\*ONLY edible lustres and metallic paints, glitters or shimmers may be used. Other edible products such as polenta, rice paper, gelatine, coconut and sugar based products are permitted to be used where appropriate.
\*Strictly NO hobby glue to be used.

\*\* Please Note... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 1201 | • | Wedding Cake or Special Occasional Cake -<br>- 2 tier, fondant covered, with sugar paste and/or Royal Icing decorations |
|------|---|---|
| 1202 | • | Best Decorated Cake - Using buttercream   |
| 1203 | • | Novelty Cake - Any medium   |
| 1204 | • | Decorated Cookies - Any theme, using fondant. Stamps, sprinkles etc may be used. 4 only                                 |
| 1205 | • | Decorated Cookies - Any theme, using Royal Icing only. 4 only   |
| 1206 | • | Prettiest Decorated Cupcakes - Any medium. 4 only   |
| 1207 | • | Gingerbread Article or Structure - Decorated  |







All entries in this section will be staged in the **"Oaks Pavilion"**. Entries must be delivered and **staged by 10:30am on Friday 28th February, 2025**, to be considered for judging. Enquiries to **Julie- Oaks Pavilion Coordinator- 0459 782842** 

(General entry information can be found at the front of this Schedule.)

### Please read this CLASS INFORMATION carefully.

Entries that do not comply with class specifications will not be judged.

\*All exhibits in Section 13 must be presented in glass jars or bottles. (Minimum Size 220g) \*Labels depicting the variety of the jam, jelly or preserve must be attached to the jar/bottle. \*Previous brand names on lids must not be visible. No cloth covers.

\*All entries must be homemade by the Exhibitor. Please attach yellow exhibitor/class tickets to the base of the jar or bottle.

**\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 1301 | • | Peach Jam  |
|------|---|--|
| 1302 | • | Citrus Jam or Marmalade                          |
| 1303 | • | Strawberry Jam                                   |
| 1304 | • | Raspberry Jam                                    |
| 1305 | • | Apricot Jam                                      |
| 1306 | • | Plum Jam   |
| 1307 | • | Jam - Any other variety not previously mentioned |
| 1308 | • | Jelly - Any variety                              |
| 1309 | • | Lemon Butter                                     |
| 1310 | • | Passionfruit Butter                              |
| 1311 | • | Bottle of Preserved Fruit - Any Variety          |
| 1312 | • | Mustard Pickles                                  |
| 1313 | • | Tomato Sauce                                     |
| 1314 | • | Relish - Any Variety                             |
| 1315 | • | Chutney - Any Variety                            |
| 1316 | • | Sauce - Any Variety                              |





## <u>Cut Flowers - Section 14 - Classes 1401 $\rightarrow$ 1418</u>

All entries in this section will be staged in the "Oaks Pavilion". Entries must be delivered and **staged by 10:30am on Friday 28th February, 2025**, to be considered for judging. Enquiries to **Julie- Oaks Pavilion Coordinator- 0459 782842** (General entry information can be found at the front of this Schedule.)

Please read this CLASS INFORMATION carefully.

Entries that do not comply with class specifications will not be judged.

# Late entries for Section 14 will be accepted on the morning of the show providing they are delivered and staged by the above mentioned time.

\*All exhibitors in Section 14 must be provide their own containers for display. \*All entries to be grown by the Exhibitor.

**\*\* Please Note**... **If you are entering this section as a Novice**, (See **General Rules** in the front of this Schedule for eligibility and further details), **you must write the letter ' N ' beside the class number on your entry form.** 

| 1401                                 | •                                       | Container of Cut Flowers - 3 types, 1 stem of each   |
|--------------------------------------|---|--|
| 1402                                 | •                                       | Geranium - Single, 1 stem  |
| 1403                                 | •                                       | Geranium - Double, 1 stem  |
| 1404                                 | •                                       | Geranium - Ivy leaf- 1 stem with leaf  |
| 1405                                 | •                                       | Pelargonium - 1 stem   |
| 1406                                 | •                                       | Carnation - 1 stem   |
| 1407                                 | •                                       | Flowering Shrub (not climber) - 1 stem   |
| 1408                                 | •                                       | Australian Native Flowering Shrub - 1 stem   |
| 1409                                 | •                                       | Fuchsias - 3 distinct varieties, 1 bloom of each   |
|                                      |   |  |
| 1410                                 | •                                       | Container of Petunias  |
| 1410<br>1411                         |   | Container of Petunias<br>Container of African Marigolds  |
|                                      | •                                       |  |
| 1411                                 | •                                       | Container of African Marigolds   |
| 1411<br>1412                         | •                                       | Container of African Marigolds<br>Container of French Marigolds  |
| 1411<br>1412<br>1413                 | •                                       | Container of African Marigolds<br>Container of French Marigolds<br>Hydrangea - 1 stem  |
| 1411<br>1412<br>1413<br>1414         | •                                       | Container of African Marigolds<br>Container of French Marigolds<br>Hydrangea - 1 stem<br>Sunflower - 1 stem                              |
| 1411<br>1412<br>1413<br>1414<br>1415 | • | Container of African Marigolds<br>Container of French Marigolds<br>Hydrangea - 1 stem<br>Sunflower - 1 stem<br>Container of 3 Sunflowers |





## Dahlias - Section 15 - Classes $1501 \rightarrow 1514$

All entries in this section will be staged in the "Oaks Pavilion".

Entries must be delivered and staged by 10:30am on Friday 28th February, 2025, to be considered for judging.

#### Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

(General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

Entries that do not comply with class specifications will not be judged.

#### \*Late entries for Section 15 will be accepted on the morning of the show providing they are delivered and staged by the above mentioned time.

\* All exhibitors in Section 15 must be provide their own containers for display. \*All entries to be grown by the Exhibitor.

**\*\* Please Note**... **If you are entering this section as a Novice**, (See **General Rules** in the front of this Schedule for eligibility and further details), **you must write the letter ' N ' beside the class number on your entry form.** If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

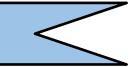
| 1501 | • | Giant Decorative Dahlia - Greater than 260mm, 1 stem |
|------|---|--|
| 1502 | • | Large Decorative Dahlia - 210mm - 260mm, 1 stem      |
| 1503 | • | Medium Decorative Dahlia - 160mm - 209mm, 1 stem     |
| 1504 | • | Small Decorative Dahlia - 120mm - 159mm, 1 stem      |
| 1505 | • | Container of Miniature Decorative Dahlias            |
| 1506 | • | Container of Pom Pom Dahlias                         |
| 1507 | • | Giant Cactus Dahlia - Greater than 260mm, 1 stem     |
| 1508 | • | Large Cactus Dahlia - 210mm - 260mm, 1 stem          |
| 1509 | • | Medium Cactus Dahlia - 160mm - 209mm, 1 stem         |
| 1510 | • | Small Cactus Dahlia - 120mm - 159mm, 1 stem          |
| 1511 | • | Container of Miniature Cactus Dahlias                |
| 1512 | • | Seedling Dahlia - Grown by Exhibitor                 |
| 1513 | • | Dahlia- Any other variety under 160mm                |
| 1514 | • | Dahlia- Any other variety over 160mm                 |
|      |   |  |





# Adult Competition

PLEASE READ GENERAL RULES CAREFULLY BEFORE ENTERING!



## *Roses - Section 16 - Classes 1601 → 1606*

All entries in this section will be staged in the "Oaks Pavilion". Entries must be delivered and staged by 10:30am on Friday 28th February, 2025, to be considered for judging. Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

(General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

#### \*Late entries for Section 14 will be accepted on the morning of the show providing they are delivered and staged by the above mentioned time.

\*All exhibitors in Section 16 must be provide their own containers for display.

\*All entries to be grown by the Exhibitor.

\*\* Please Note... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

| 1601 | • | 1 Rose– White, single stem                           |
|------|---|--|
| 1602 | • | <b>1 Rose</b> – Yellow or orange, single stem        |
| 1603 | • | <b>1 Rose</b> – Red, single stem                     |
| 1604 | • | <b>1 Rose</b> – Pink or mauve, single stem           |
| 1605 | • | <b>1 Rose</b> – Multicolour, single stem             |
| 1606 | • | <b>1 Rose</b> - Multiheaded, single stem, any colour |

## Floral Art - Section 17 - Classes 1701 $\rightarrow$ 1709

All entries in this section will be staged in the "Oaks Pavilion".

Entries must be delivered and **staged by 10:30am on Friday 28th February, 2025**, to be considered for judging.

Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

(General entry information can be found at the front of this Schedule.)

#### <u>Please read this CLASS INFORMATION carefully.</u> ries that do not comply with class specifications will not be judge

### Entries that do not comply with class specifications will not be judged.

\*All exhibitors in Section 17 must use fresh flowers unless otherwise stated. This section is for Free Expression, and the Exhibitor has free choice of material and design, and may use foliage, adornments or embellishments. Flowers used in this section may be purchased or homegrown.

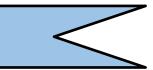
\*\* Please Note... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 1701 | • | ' As I Like It '                |
|------|---|---------------------------------|
| 1702 | • | Foliage, Fruit and Flowers      |
| 1703 | • | Tall and Slender - Foliage only |
| 1704 | • | Enhanced by a Drape             |
| 1705 | • | Pretty Pastels                  |



# Adult Competition

PLEASE READ GENERAL RULES CAREFULLY BEFORE ENTERING!



## Floral Art - Section 17 - Classes 1701 → 1709 ...continued...

| 1706 | • | Simply Delightful            |
|------|---|------------------------------|
| 1707 | • | White and Green              |
| 1708 | • | Contemporary Arrangement     |
| 1709 | • | Arrangement of Dried Flowers |

## Pot Plants - Section 18 - Classes 1801 → 1810

All entries in this section will be staged in the "Oaks Pavilion".

Entries must be delivered and staged by 10:30am on Friday 28th February, 2025, to be considered for judging.

#### Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

(General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

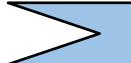
#### Entries that do not comply with class specifications will not be judged.

\*All exhibits in Section 18 must have been owned by Exhibitor for more than 2 months. \*Maximum size of pot permitted is 30 cm diameter

# **\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 1801 | • | Indoor Plant                                       |
|------|---|--|
| 1802 | • | Maidenhair Fern                                    |
| 1803 | • | Any other Fern                                     |
| 1804 | • | Foliage Plant                                      |
| 1805 | • | Foliage Begonia                                    |
| 1806 | • | Plant in Bloom                                     |
| 1807 | • | Cactus   |
| 1808 | • | Succulent  |
| 1809 | • | Bromeliad  |
| 1810 | • | Plant - Any other variety not previously mentioned |







## Vegetables and Fruit - Section 19 - Classes 1901 → 1942

All entries in this section will be staged in the "**Oaks Pavilion**". Entries must be delivered and **staged by 10:30am on Friday 28th February, 2025**, to be considered for judging. Enquiries to **Julie- Oaks Pavilion Coordinator- 0459 782842** (General entry information can be found at the front of this Schedule.)

### Please read this CLASS INFORMATION carefully.

Entries that do not comply with class specifications will not be judged.

\*Unless otherwise mentioned, all entries in Section 19 must be presented on a plain white paper plate (supplied by the exhibitor), unless the item/items are too large in which case they may be displayed on a large paper doily. (supplied by the exhibitor)

\* All entries in Section 19 must be home grown by the Exhibitor.

\*Root vegetables are to have 10cm tops attached. \*Tomatoes must have calyx. \*Fruit must have stems attached

**\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

| 1901 | • | Beetroot - Any colour, 3 of the same variety |
|------|---|--|
| 1902 | • | Beans - Butter, 6 pods                       |
| 1903 | • | Beans - Climbing or runner, 6pods            |
| 1904 | • | Beans - Any other variety, 6 pods            |
| 1905 | • | Cabbage - Any variety, 1 head                |
| 1906 | • | <b>Carrots</b> - Any variety, x 3            |
| 1907 | • | Cucumber - Any variety, x 1                  |
| 1908 | • | Lettuce - Any variety, x 1                   |
| 1909 | • | Melon - Any variety, x 1                     |
| 1910 | • | Capsicums - Any variety, x 3                 |
| 1911 | • | <b>Onions -</b> Any variety, x 3.            |
| 1912 | • | Parsnips - Any variety, x 3.                 |
| 1913 | • | Peas - Any variety, 6 pods.                  |
| 1914 | • | Rhubarb - 3 stems.                           |
| 1915 | • | Silver beet - 3 stems.                       |
| 1916 | • | Chard - 3 stems.                             |
| 1917 | • | Sweet corn - x 3, may be stripped.           |

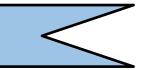
Section 19- Vegetables and Fruit - continued on next page.....



## Vegetables and Fruit - Section 19 - Classes 1901 → 1942...continued...

| 1918 | • | Swedes or turnips - Any variety, x 3   |
|------|---|--|
| 1919 | • | Large tomatoes - Any variety, x 3  |
| 1920 | • | Truss tomatoes - Any variety, 1 stem   |
| 1921 | • | Cherry tomatoes - Any variety, x 6   |
| 1922 | • | Zucchini - Not over 18cm, x 3  |
| 1923 | • | Marrow - Any variety, x 1  |
| 1924 | • | Pumpkin - Any variety, x1  |
| 1925 | • | Squash - One variety, x 3  |
| 1926 | • | Potatoes - White, any variety, x 3   |
| 1927 | • | Potatoes - Any other colour, x 3   |
| 1928 | • | Any other vegetable - Not already mentioned                                  |
| 1929 | • | Vegetable Collection - 6 or more varieties, exhibited in box or basket       |
| 1930 | • | Salad Vegetable Collection - 6 or more varieties, exhibited in box or basket |
| 1931 | • | Root Vegetable Collection - 4 varieties                                      |
| 1932 | • | Collection of Gourds   |
| 1933 | • | Lemons or Limes - x 3  |
| 1934 | • | Passionfruit - Any variety, x 3  |
| 1935 | • | Apples - Any variety, x 3  |
| 1936 | • | Any other variety of fruit - x 3   |
| 1937 | • | Herbs - Any variety, grown and exhibited in a pot                            |
| 1938 | • | Collection of Cut Herbs - 3 or more varieties                                |
| 1939 | • | Hen Eggs - White, x 6  |
| 1940 | • | Hen Eggs - Brown, x 6  |
| 1941 | • | Hen Eggs - Coloured, x 6   |
| 1942 | • | Duck or Turkey Eggs - x 6  |





## Art and Sculpture - Section 20 - Classes 2001 → 2012

All entries in this section will be staged in the **"Oaks Pavilion"**. Entries must be delivered to the Oaks Pavilion **by 8pm on Thursday 27th of February, 2025**. Enquiries to **Julie- Oaks Pavilion Coordinator- 0459 782842** (General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> Entries that do not comply with class specifications will not be judged.

\*All entries in Section 20 must be the original work of the Exhibitor in the past two years.

Artworks must be framed, with wire or cord attached, ready to hang.

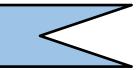
Prints must be mounted on cardboard, with the border to be no larger than 12mm.

\*\* Please Note... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 2001 | • | Landscape or Seascape - Any medium                     |
|------|---|--|
| 2002 | • | Oil Painting - Any subject                             |
| 2003 | • | Acrylic Painting - Any subject                         |
| 2004 | • | Watercolour Painting - Any subject                     |
| 2005 | • | Modern/Abstract Painting - Any medium                  |
| 2006 | • | Portrait - Any medium                                  |
| 2007 | • | Still Life - Any medium                                |
| 2008 | • | Drawing - Any subject, any medium                      |
| 2009 | • | Computer Art - on A4 paper                             |
| 2010 | • | Painting - any medium, by an exhibitor over 70 years   |
| 2011 | • | Sculpture - Any subject, any medium– less than 50cm    |
| 2012 | • | Sculpture - Any subject, any medium– greater than 50cm |
|      |   |  |







## Handicraft - Section 21 - Classes 2101 → 2120

All entries in this section will be staged in the "Oaks Pavilion". Entries must be delivered to the Oaks Pavilion by 8pm on Thursday 27th of February, 2025. Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842 (General entry information can be found at the front of this Schedule.)

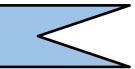
### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\*All entries in Section 21 must be the original work of the Exhibitor in the past two years.

**\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 2101 | • | Hand painted article - Any medium   |
|------|---|---|
| 2102 | • | Woven article   |
| 2103 | • | Dressed Doll - Any medium   |
| 2104 | • | Wall Hanging - Any medium   |
| 2105 | • | Diamond Art - Any size, framed or unframed                                  |
| 2106 | • | Beading - Any article, not jewellery  |
| 2107 | • | Soft Toy - Not knitted or crocheted   |
| 2108 | • | Christmas Decoration - Any medium   |
| 2109 | • | Item of Jewellery - Handmade/assembled                                      |
| 2110 | • | Soap, Bath Bombs or Fizzers - Handmade, 2 pieces                            |
| 2111 | • | Candle - Handmade   |
| 2112 | • | Woodwork - Any item   |
| 2113 | • | Metalwork - Any item  |
| 2114 | • | Article made from Recycled Materials  |
| 2115 | • | Ceramics - Any item, glazed   |
| 2116 | • | Macrame - Any item  |
| 2117 | • | Basket Weaving - Any item   |
| 2118 | • | Leatherwork - Any item  |
| 2119 | • | Any other Handicraft - Any item not falling into the above categories       |
| 2120 | • | Any Article listed in Section 21, handmade by an exhibitor 70 years or over |





## <u>Needlework - Section 22 - Classes 2201 → 2218</u>

All entries in this section will be staged in the "Oaks Pavilion". Entries must be delivered to the Oaks Pavilion by 8pm on Thursday 27th of February, 2025. Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842 (General entry information can be found at the front of this Schedule.)

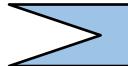
### Please read this CLASS INFORMATION carefully.

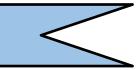
Entries that do not comply with class specifications will not be judged.

\*All entries in Section 22 must have been made by the Exhibitor in the past 2 years

**\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 2201 | • | Ribbon Embroidery  |
|------|---|--|
| 2202 | • | Piece of Creative Embroidery   |
| 2203 | • | Hand Embroidery - Any article or garment                                     |
| 2204 | • | Machine Embroidery - Any article or garment                                  |
| 2205 | • | Cross Stitch - On Aida cloth, framed or unframed, less than 25 cm            |
| 2206 | • | Cross Stitch - On Aida cloth, framed or unframed, 25 cm or larger            |
| 2207 | • | Counted Cross Stitch - Framed or unframed, less than 25 cm                   |
| 2208 | • | Counted Cross Stitch - Framed or unframed, 25 cm or larger                   |
| 2209 | • | Any other Cross Stitch article   |
| 2210 | • | Tapestry - Any size, framed or unframed                                      |
| 2211 | • | Long Stitch - Any size, framed or unframed                                   |
| 2212 | • | Wool Embroidery  |
| 2213 | • | Counted Thread Work - Other than Cross Stitch (Blackwork, Pulled Thread etc) |
| 2214 | • | Machine Sewn/Made Article  |
| 2215 | • | Machine Sewn/Made Garment  |
| 2216 | • | Smocking   |
| 2217 | • | Any other Needlework - Any item not falling into the above categories        |
| 2218 | • | Any Article listed in Section 25, handmade by an exhibitor 70 years or over  |





## Knitting - Section 23 - Classes 2301 → 2312

All entries in this section will be staged in the "Oaks Pavilion".

Entries must be delivered to the Oaks Pavilion by 8pm on Thursday 27th of February, 2025.

Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

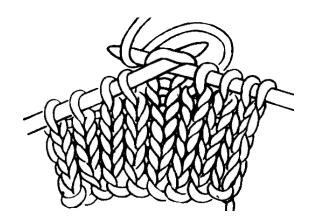
(General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

Entries that do not comply with class specifications will not be judged.

\*All entries in Section 23 must have been made by the exhibitor in the past 2 years. Articles are to be hand knitted. <u>\*\* Please Note</u>... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

| 2301 | • | Baby's Dress or Jacket - Any ply  |
|------|---|---|
| 2302 | • | Adult or Child's Jumper - Less than 8 ply                                   |
| 2303 | • | Adult or Child's Jumper - 8 ply or higher                                   |
| 2304 | • | Rug or Blanket - Any ply - measuring less than 1.25m x 1.25m                |
| 2305 | • | Rug or Blanket - Any ply - measuring greater than 1.25m x 1.25m             |
| 2306 | • | Cushion– Any ply  |
| 2307 | • | Small Knitted Toy - Any ply - less than 30cm                                |
| 2308 | • | Large Knitted Toy - Any ply - 30cm or larger                                |
| 2309 | • | Socks - Any ply   |
| 2310 | • | Beanie or Hat - Any ply   |
| 2311 | • | Any Other Knitted Garment or article - not previously mentioned             |
| 2312 | • | Any Article listed in Section 23, handmade by an exhibitor 70 years or over |





## Adult Competition

PLEASE READ GENERAL RULES CAREFULLY BEFORE ENTERING!



All entries in this section will be staged in the "Oaks Pavilion".

Entries must be delivered to the Oaks Pavilion by 8pm on Thursday 27th of February, 2025.

#### Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

(General entry information can be found at the front of this Schedule.)

#### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\*All entries in Section 24 must have been made by the exhibitor in the past 2 years.

**\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

| 2401 | • | Baby's Dress or Jacket  |
|------|---|---|
| 2402 | • | Baby's Shawl or Wrap  |
| 2403 | • | Cardigan, Top or Jacket   |
| 2404 | • | Rug or Blanket  |
| 2405 | • | Cushion   |
| 2406 | • | Small Crocheted Toy - less than 30cm  |
| 2407 | • | Large Crocheted Toy - 30cm or larger  |
| 2408 | • | Any Other Crocheted Garment or article- not previously mentioned            |
| 2409 | • | Any Article listed in Section 23, handmade by an exhibitor 70 years or over |

## Hand Spun - Section 25 - Classes 2501 → 2505

All entries in this section will be staged in the "Oaks Pavilion". Entries must be delivered to the Oaks Pavilion by 8pm on Thursday 27th of February, 2025. Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842 (General entry information can be found at the front of this Schedule.)

#### <u>Please read this CLASS INFORMATION carefully.</u> Entries that do not comply with class specifications will not be judged.

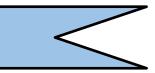
\*All entries in Section 25 must have been spun or made by the exhibitor in the past 2 years.

**\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

| 2501 | • | Hand Spun Skein - Fine                            |
|------|---|---|
| 2502 | • | Hand Spun Skein - Bulky                           |
| 2503 | • | Crochet Article - Using your own hand spun fibres |
| 2504 | • | Knitted Article - Using your own hand spun fibres |
| 2505 | • | Hand Felting - Any article or garment             |





## Quilting, Patchwork and Applique - Section 26 - Classes $2601 \rightarrow 2608$

All entries in this section will be staged in the **"Oaks Pavilion"**. Entries must be delivered to the Oaks Pavilion **by 8pm on Thursday 27th of February, 2025**. Enquiries to **Julie- Oaks Pavilion Coordinator- 0459 782842** (General entry information can be found at the front of this Schedule.)

#### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\*All entries in Section 26 must have been made by the exhibitor in the past 2 years.

\*\* Please Note... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.
If there are less than 2 entries in any class, then the Navies and Standard classes will be combined and indeed as one class.

If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

| 2601 • | Small Quilt - Hand or machine pieced - hand quilted - less than 1.25m x 1.25m       |
|--------|---|
| 2602 • | Large Quilt - Hand or machine pieced - hand quilted - greater than 1.25m x 1.25m    |
| 2603 • | Small Quilt - Hand or machine pieced - machine quilted - less than 1.25m x 1.25m    |
| 2604 • | Large Quilt - Hand or machine pieced - machine quilted - greater than 1.25m x 1.25m |
| 2605 • | Small Quilt– Appliqued - less than 1.25m x 1.25m                                    |
| 2606 • | Large Quilt– Appliqued - greater than 1.25m x 1.25m                                 |
| 2607 • | Patchwork Cushion   |
| 2608 • | Any article of Patchwork or Applique- not previously mentioned                      |

## Tatting - Section 27 - Classes 2701 → 2705

#### Sponsored by The Tatters Guild of Australia - Victorian Branch Inc.

All entries in this section will be staged in the "Oaks Pavilion".

Entries must be delivered to the Oaks Pavilion by 8pm on Thursday 27th of February, 2024.

#### Enquiries to Julie- Oaks Pavilion Coordinator- 0459 782842

(General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

| 2701  | •  | "My Choice" - Article of Tatting                    |  |
|-------|--|---|--|
| 2702  | •  | Doily or Runner - Tatted                            |  |
| 2703  | •  | Beaded Tatting                                      |  |
| 2704  | •  | Handkerchief- With Tatted Edge                      |  |
| 2705  | •  | Any other article of Tatting- Not already mentioned |  |
| TATTE | TATTERS GUILD OF AUSTR. Society Posette for Bost Exhibit Tatting and Pupper up Tatting |   |  |

- Society Rosette for Best Exhibit - Tatting, and Runner-up - Tattin

VICTORIAN BRANCH INC

- Donated by The Tatters Guild of Australia - Victorian Branch



## VAS Ltd. Competitions

PLEASE READ GENERAL RULES CAREFULLY BEFORE ENTERING!

## VAS - Section 28 - Classes VAS01 → VAS10

## <u>Please read this CLASS INFORMATION carefully.</u> Entries that do not comply with class specifications will not be judged.

#### \* All information for VAS Ltd. Competitions can be found on the flyers on the following pages.

\* Entry forms containing VAS entries (excluding VAS Photography) must be completed and received by the Show Office no later than 4 pm on Wednesday 26th of February, in order to process tickets for judging. (Late entries may be accepted, providing arrangements are made with the relevant Coordinator before this deadline)

 Classes VAS01 (Junior Photography) and VAS04 (Senior Photography) will be judged alongside all other Photography sections, and as such must be entered on the *Photography Entry Form* and submitted by Wednesday 12th February.

\* VAS Photography exhibits must be delivered to the Poultry Club Rooms on either Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm. Enquiries to Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com

- \* Entries in Classes VAS02, VAS03, VAS05 and VAS06 will be staged in the Oaks Pavilion and must be delivered and staged by 10:30am on Friday 28th February, 2025, to be considered for judging
  - Entries in all other VAS Classes in this section must be delivered to the Oaks Pavilion

| VAS01 | • | VAS Junior Photography                |
|-------|---|---------------------------------------|
| VAS02 | • | VAS Junior Boiled Fruit Cake          |
| VAS03 | • | VAS Junior Carrot and Sultana Muffins |
| VAS04 | • | VAS Senior Photography                |
| VAS05 | • | VAS Rich Fruit Cake                   |
| VAS06 | • | VAS Carrot Cake                       |
| VAS07 | • | VAS Sewing Competition                |
| VAS08 | • | VAS Crochet Competition               |
| VAS09 | • | VAS Patchwork Competition             |
| VAS10 | • | VAS Knitting Competition              |
| VAS11 | • | VAS Embroidery Competition            |
| VAS12 | • | VAS Cross Stitch Competition          |



VAS SHOWING VICTORIA

# This theme will be used for three show seasons Spring/Autumn for the following years: 2024/25, 2025/26 & 2026/27

#### **Rules and Regulations**

- 1. ARCHITECTURE (Bridge, Building or Structure in Australia).
- 2. Exhibitors to be aged under 18 years on the day of their Local Show.
- 3. Unframed.
- 4. Print no larger than 20cm by 30cm.
- 5. Must be mounted on thick card (mount no larger than 3cm).
- 6. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 7. Each exhibit entered must be the bona fide work of the exhibitor.
- 8. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- 9. The competition follows the three levels of competition: Show Level, Group Level and State Level.
- 10. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- 11. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Photography competition at any other Show until after the Group Final judging.
- 12. An exhibitor is only eligible to represent one Group in the State Final.
- 13. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 14. An exhibit having won at State Final is no longer eligible to compete in the competition.
- 15. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### State Final Prizes:

First Prize: \$30.00 Prizemoney & VAS State Final Trophy Second Prize: \$15.00 Prizemoney Third Prize: \$10.00 Prizemoney



Warragul Show 2025 - VAS01

**VAS Ltd Junior Boiled Fruit Cake** 

## Open to junior bakers under 18 years on the day of their Local Show

#### **Rules and Regulations**

SHOWING VICTORIA

- 1. The entrant must follow the recipe and specifications provided below.
- 2. The entrant must be under 18 years on the day of their local Show.
- 3. Each cake entered must be the bona fide work of the exhibitor.
- 4. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 5. The Junior Boiled Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
- 6. An exhibitor having won at their Local Show will bake another cake for the 2025 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2025 Melbourne Royal Show.
- 7. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Boiled Fruit Cake Competition at any other show until after the Group Final judging.
- 8. An exhibitor is only eligible to represent one Group in the State Final.
- 9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

11. The State Final prizes are: **First:** \$300.00 Spotlight Voucher & VAS State Final Trophy **Second**: \$150.00 Spotlight Voucher **Third**: \$50.00 Spotlight Voucher

## Recipe

#### Ingredients - Preferred 100% Australian Grown Produce

- 375g mixed fruit
- ¾ cup brown sugar
- 1 teaspoon mixed spice
- ½ cup water
- 125g butter
  - ½ teaspoon bicarbonate soda
- 1/2 cup sherry
- 2 eggs, lightly beaten
- 2 tablespoons marmalade
- 1 cup self-raising flour
- 1 cup plain flour
  - ¼ teaspoon salt

#### Method

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.

Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool. Add the sherry, eggs and marmalade, mixing well.

Fold in the sifted dry ingredients then place in a greased and lined **20cm round cake tin.** 

Bake in a moderately slow oven for 1.5 hours or until cooked when tested.



Warragul Show 2025 - VAS02

VAS Ltd Junior Carrot & Sultana Muffins

## Proudly Sponsored by Rocky Lamattina & Sons Open to junior bakers under 18 years on the day of their Local Show



#### Rules and Regulations

- 1. The entrant must follow the recipe and specifications provided below.
- 2. The entrant must be under 18 years on the day of their Local Show.
- 3. Each exhibit entered must be the bona fide work of the exhibitor.
- 4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 5. The Junior Carrot & Sultana Muffins competition follows the three levels of competition: Show Level, Group Level and State Level.
- 6. An exhibitor having won at their Local Show will bake another set of muffins for the 2025 Group Final and then the winner of the Group Final will bake another set of muffins for the 2025 State Final at Annual VAS Ltd Convention.
- 7. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Carrot & Sultana Muffins Competition at any other show until after the Group Final judging.
- 8. An exhibitor is only eligible to represent one Group in the State Final.
- 9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- 11. The State Final prizes are:

First: \$250.00 Prizemoney & VAS State Final Trophy Second: \$100.00 Prizemoney Third: \$50.00 Prizemoney

## Recipe

#### Ingredients

- 2 ½ cups self-raising flour
- 1 tsp ground cinnamon .
- ¼ tsp ground nutmeg
- 1 cup brown sugar (firmly packed)
- 1/3 cup chopped in ½ Sultanas
- 1 cup coarsely grated carrot •

#### Method

- 1. Pre-heat oven to 190C (moderately hot).
- 2. Line a 12-hole muffin pan with round paper muffin cases Classic white muffin cases size (35mm Height x 80mm Wide x 50mm Base).
- 3. Sift dry ingredients into a large bowl, stir in sultanas and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
- 4. Spoon mixture evenly into muffin paper cases in muffin pan.
- 5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
- 6. Stand muffins in pan for 5 minutes before removing to cool.
- 7. Show Entries: Four (4) muffins per paper plate.









# 1 tbsp orange marmalade

- 1 cup canola oil
- 2 eggs, lightly beaten
- ¾ cup orange juice
- 1 cup reduced fat milk



# This theme will be used for three show seasons Spring/Autumn for the following years: 2024/25, 2025/26 & 2026/27

#### **Rules and Regulations**

- 1. ARCHITECTURE (Bridge, Building or Structure in Australia)
- 2. Unframed.
- 3. Print no larger than 20cm by 30cm.
- 4. Must be mounted on thick card (mount no larger than 3cm).
- 5. Each exhibit entered must be the bona fide work of the exhibitor.
- 6. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- 8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
- 9. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- 10. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
- 11. An exhibitor is only eligible to represent one Group in the State Final.
- 12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 13. An exhibit having won at State Final is no longer eligible to compete in the competition.
- 14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### State Final Prizes:

First Prize: \$70.00 Prizemoney & VAS State Final Trophy Second Prize: \$20.00 Prizemoney Third Prize: \$10.00 Prizemoney







## Open to all fruit cake enthusiasts

#### **Rules and Regulations**

- 1. The entrant must follow the recipe and specifications provided below.
- 2. Each cake entered must be the bona fide work of the exhibitor.
- 3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 4. The Rich Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
- 5. An exhibitor having won at their local Show will bake another cake for the 2025 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2025 Melbourne Royal Show.
- 6. An exhibitor having won at Show Level is not eligible to enter the VAS Rich Fruit Cake Competition at any other show until after the Group Final judging.
- 7. An exhibitor is only eligible to represent one Group in the State Final.
- 8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- 10. The State Final prizes are: First: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second: \$150.00 Spotlight Voucher Third: \$50.00 Spotlight Voucher

## Recipe

#### Ingredients – Preferred 100% Australian Grown Produce

- 250g sultanas
- 250g chopped raisins
- 250g currants
- 125g chopped mixed peel
- 90g chopped red glace cherries
- 90g chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self-raising flour

- 1/4 teaspoon grated nutmeg
  1/2 teaspoon ground ginger
- 1/2 teaspoon ground cloves
- 250g butter
- 250g soft brown sugar
- 1/2 teaspoon lemon essence OR finely grated lemon rind
- 1/2 teaspoon almond essence
- 1/2 teaspoon vanilla essence
- 4 large eggs

#### Method

Cut the fruit & almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin <u>20 cm square, straight sided, square cornered tin</u> and bake in a slow oven for approximately  $3\frac{1}{2}$  - 4 hours. Allow the cake to cool in the tin.



Warragul Show 2025 - VAS05



# **VAS Ltd Carrot Cake**

## **Proudly Sponsored by Rocky Lamattina & Sons**

## Open to all carrot cake enthusiasts

#### **Rules and Regulations**

- 1. The entrant must follow the recipe and specifications provided below.
- 2. Each cake entered must be the bona fide work of the exhibitor.
- 3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 4. The carrot cake competition follows the three levels of competition: Show Level, Group Level and State Level.
- 5. An exhibitor having won at their Local Show will bake another cake for the 2025 Group Final and then the winner of the Group Final will bake another cake for the 2025 State Final at the Annual VAS Ltd Convention.
- 6. An exhibitor having won at Show Level is not eligible to enter the VAS Carrot Cake Competition at any other show until after the Group Final judging.
- 7. An exhibitor is only eligible to represent one Group in the State Final.
- 8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- 10. The State Final prizes are:

First: \$250.00 Prizemoney & VAS State Final Trophy Second: \$100.00 Prizemoney Third: \$50.00 Prizemoney

## Recipe

#### Ingredients

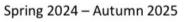
- 375g plain flour
- 2tsp baking powder
- 1 ½ tsp bicarb soda
- 2tsp ground cinnamon
- ½ tsp ground nutmeg
- ½ tsp allspice
- Pinch of salt

- 345g castor sugar
- 350ml vegetable oil
- 4 eggs
- 3 medium carrots, grated (350 grams)
- 220g tin crushed pineapple, drained
- 180g pecan nuts coarsely crushed

#### Method

- 1. Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.
- 2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
- 3. Bake for approximately 90 100 minutes.
- 4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.











# **VAS Ltd Sewing Competition**

## **Proudly Sponsored by Spotlight**



#### **Rules and Regulations**

- 1. Tote Bag up to 30cm width x 40cm height maximum, gusset depth up to 20cm, using approximately 50% recycled components.
- 2. Machine sewn & may be hand finished, embellishments allowed.
- 3. Knitted/Crocheted items not acceptable.
- 4. Each exhibit entered must be the bona fide work of the exhibitor.
- 5. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- 7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
- 8. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- 9. An exhibitor having won at Show Level is not eligible to enter the VAS Sewing Competition at any other Show until after the Group Final judging.
- 10. An exhibitor is only eligible to represent one Group in the State Final.
- 11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 12. An exhibit having won at State Final is no longer eligible to compete in the competition.
- 13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher



Warragul Show 2025 - VAS07



# **VAS Ltd Crochet Competition**

## **Proudly Sponsored by Spotlight**



#### **Rules and Regulations**

- 1. A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE MADE FROM PURE WOOL/ WOOL BLEND OR COTTON OF ANY PLY.
- 2. Exhibitor to attach label from wool/cotton used.
- 3. Each exhibit entered must be the bona fide work of the exhibitor.
- 4. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- 6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
- 7. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- 8. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging.
- 9. An exhibitor is only eligible to represent one Group in the State Final.
- 10. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 11. An exhibit having won at State Final is no longer eligible to compete in the competition.
- 12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy Second Prize: \$150.00 Spotlight Voucher Third Prize: \$50.00 Spotlight Voucher



Warragul Show 2025 - VAS08

**VAS Ltd Patchwork Competition** 





#### **Rules and Regulations**

SHOWING VICTORIA

- 1. THE EXHIBIT IS TO BE NO LARGER THAN 90CM x 125CM.
- 2. Machine/hand pieced and quilted by exhibitor only.
- 3. Minimal Embellishments. Small amount only, not to overpower patchwork.
- 4. Each exhibit entered must be the bona fide work of the exhibitor.
- 5. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- 7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
- 8. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- 9. An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.
- 10. An exhibitor is only eligible to represent one Group in the State Final.
- 11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 12. An exhibit having won at State Final is no longer eligible to compete in the competition.
- 13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy Second Prize: \$150.00 Spotlight Voucher Third Prize: \$50.00 Spotlight Voucher



Warragul Show 2025 - VAS09

**VAS Ltd Knitting Competition** 

## **Proudly Sponsored by Spotlight**



#### **Rules and Regulations**

SHOWING VICTORIA

- 1. A HAND KNITTED BLANKET NOT MORE THAN 1 METRE ON ANY ONE SIDE
- 2. Knitted in one piece, minimum of 5 different patterns.
- 3. Each exhibit must be made from pure wool/wool blend of any ply.
- 4. Exhibitor to attach label from wool used.
- 5. Each exhibit entered must be the bona fide work of the exhibitor.
- 6. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- 8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
- 9. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- 10. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
- 11. An exhibitor is only eligible to represent one Group in the State Final.
- 12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 13. An exhibit having won at State Final is no longer eligible to compete in the competition.
- 14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy Second Prize: \$150.00 Spotlight Voucher Third Prize: \$50.00 Spotlight Voucher





**VAS Ltd Embroidery Competition** 

## **Proudly Sponsored by Spotlight**

SPOTLIGHT

#### **Rules and Regulations**

SHOWING VICTORIA

- 1. THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.
- 2. Each exhibit entered must be the bona fide work of the exhibitor.
- 3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- 5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
- 6. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- 7. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery competition at any other Show until after the Group Final judging.
- 8. An exhibitor is only eligible to represent one Group in the State Final.
- 9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 10. An exhibit having won at State Final is no longer eligible to compete in the competition.
- 11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy Second Prize: \$150.00 Spotlight Voucher Third Prize: \$50.00 Spotlight Voucher



Warragul Show 2025 - VAS11

**VAS Ltd Cross Stitch Competition** 

## Proudly Sponsored by Spotlight

SPOTLIGHT

#### **Rules and Regulations**

SHOWING VICTORIA

- 1. THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME. MINIMAL EMBELLISHMENTS ALLOWED.
- 2. Each exhibit entered must be the bona fide work of the exhibitor.
- 3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- 5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
- 6. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- 7. An exhibitor having won at Show Level is not eligible to enter the VAS Cross Stitch competition at any other Show until after the Group Final judging.
- 8. An exhibitor is only eligible to represent one Group in the State Final.
- 9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 10. An exhibit having won at State Final is no longer eligible to compete in the competition.
- 11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### State Final Prizes:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy Second Prize: \$150.00 Spotlight Voucher Third Prize: \$50.00 Spotlight Voucher





## Exhibitor Rules for Photography Sections - 2025

## <u>General Rules</u>

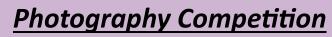
- Entry forms for all Photography sections (Excluding All Abilities Competition) must be completed and received by the Show Office no later than <u>4 pm Wednesday 12th of February</u>, in order to process tickets for judging.
- Photographs must be mounted as per section instructions and delivered to the *Poultry Club Rooms* on either *Friday 14th February between 4pm & 8pm, or Saturday 15th February between 10am & 2pm.* Photographs not mounted or delivered as specified will not be accepted.
- All images must be printed on photo quality paper. No photocopies.
- Entry fee for each class in the Junior and Secondary Photography Competition is 50 cents. Prize money for all classes in these Competitions will be ... 1st- \$1.50 2nd- \$1.00
- Entry fee for each class in the Adult Competition is \$1.00
   Prize money for all classes in the Adult Competition will be ... 1st- \$3.00
   2nd- \$2.00
- Prize cards are only awarded for First and Second place, and an 'Honourable Mention' card may also be awarded at the Judge's discretion, but does not carry a monetary prize.
   'Best Exhibit' cards and prizes are also awarded, over combined classes.
   Trophies awarded for "Most Successful Exhibitor" in all Photography sections, except Novelty.
- The entrants name must not be anywhere on an entry. Exhibitor tickets to be attached to back of mount.
- The Judge's decision is final, and no correspondence will be entered into.
- In all classes, and only where necessary, Hall Stewards reserve the right to make alterations or adjustments to classes in consultation with the relevant Hall Coordinator. This may include, but is not limited to, combining similar classes where entry numbers are too low to facilitate judging, or where an entrant has registered an item in the wrong class.

## <u>'Class Specific' Rules</u>

- Please read Class Information at the beginning of each section before entering.
- Entries not complying with class specifications will not be judged.
- **Classes PHNS01, PHNA01, PHNS04 and PHNA04** are the only classes where images are permitted to have journalling/descriptions attached.
- Classes PHNS05 and PHNA05 Mobile Phone Image While images from mobile phones are welcome in any
  of the photography sections, these classes are for images taken with a mobile only.
  Images larger than 4x6" will not be accepted in this class.
- Individual images in **Classes PHNS03 and PHNA03 Triptych** must be no larger than 4x6", however they may be displayed together on a larger sheet of cardstock.
- Information for Senior and Junior VAS Photography Competitions can be found in Section 28.
- <u>BONUS COMPETITION</u>- Classes PHNS06 and PHNA06- \* WARRAGUL SHOW\* Image Enter a photo taken at last years Warragul Show to be in the running for a Special Prize! ...
   1st and 2nd place will still be awarded by the Photography Judge, however the winner of the Special Prize will be determined as a Favourite Image as voted on by the Warragul Show Committee.
   By entering this section, you are giving your permission for your image to be used (if selected) in future written or social media publications to promote the Warragul Show.
   Acknowledgement must be signed on Photography Entry Form. (Parent to sign on Junior entries.) Entries will not be accepted for judging in the competition if this section is not signed.

For queries, or assistance with Photography entries, please email Kellie - exhibition24.wglshow@gmail.com or call the Show Office on 0455 442 555







#### NOVELTY - Student - Under 18 years - Section PHNS- Classes PHNS01 → PHNS06

### NOVELTY - Adult - Over 18 years - Section PHNA- Classes PHNA01 $\rightarrow$ PHNA06

Photography Entry Forms must be received by the Show Office by no later than 4 pm Wednesday 12th of February, in order to process tickets for judging. Exhibits must be delivered to the Poultry Club Rooms on either Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm.

> Enquiries to **Kellie - Exhibition Hall Coordinator-** exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully. Entries that do not comply with class specifications will not be judged.

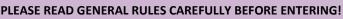
\*All entries in the Photography Section must be the original work of the Exhibitor and have been taken in the last 2 years. Mobile phone cameras may be used, but unless specified, images must not be digitally altered.

\* All entries MUST be mounted on black Cardstock. (as purchased at an office supply store). Mount boards, or pre-cut mounts can not be accepted due to restrictions with displaying. Photographs will not be accepted if unmounted or in frames. *Photos must be printed on quality photo paper* 

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show. *Professional Photographers and Camera Club members are not eligible to enter this section.* 

| PHNS01  | • | Student - Captioned - Add a funny caption to any image! (Max image size 5x7")        |
|---------|---|--|
| PHNA01  | • | Adult - Captioned - Add a funny caption to any image! (Max image size 5x7")          |
| PHNS02  | • | Student - Special Effects - Computer enhanced image, any theme (Max image size 5x7") |
| PHNA02  | • | Adult - Special Effects - Computer enhanced image, any theme (Max image size 5x7")   |
| PHNS03  | • | Student - Triptych - Series of 3 images (6x4 "), all related by theme. Any theme     |
| PHNA03  | • | Adult - Triptych - Series of 3 images (6x4 "), all related by theme. Any theme       |
| PHNS04  | • | Student - Gippsland Tourism - Image taken of an iconic scene anywhere in Gippsland   |
| PHNA04  | • | Adult - Gippsland Tourism - Image taken of an iconic scene anywhere in Gippsland     |
| PHNS05  | • | Student - Mobile Phone Image - Any theme, 4x6" images only                           |
| PHNA05  | • | Adult - Mobile Phone Image - Any theme, 4x6" images only                             |
| *PHNS06 | • | Student - * WARRAGUL SHOW * Images - See 'Class Specific Rules'                      |
| *PHNA06 | • | Adult - * WARRAGUL SHOW* Images - See 'Class Specific Rules'                         |







### <u>Student - Junior- under 8 years - Section PHJ- Classes PHJ01 $\rightarrow$ PHJ11</u>

Photography Entry Forms must be received by the Show Office by no later than 4 pm Wednesday 12th of February, in order to process tickets for judging. Exhibits must be delivered to the Poultry Club Rooms on either Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm.

> Enquiries to **Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com** (General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

#### Entries that do not comply with class specifications will not be judged.

\*All entries in the Photography Section must be the original work of the Exhibitor and have been taken in the last 2 years. Mobile phone cameras may be used, but unless specified, images must not be digitally altered.

\* All entries MUST be mounted on black Cardstock. (as purchased at an office supply store). Mount boards, or pre-cut mounts can not be accepted due to restrictions with displaying. Photographs will not be accepted if unmounted or in frames.

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

#### \* Maximum photo size for Section PHJ is 5x7". Photos must be printed on quality photo paper. Photocopies on paper will not be accepted.

| PHJ01 | • | My Pet                                       |
|-------|---|--|
| PHJ02 | • | Animal/Bird/Reptile/Insect                   |
| PHJ03 | • | Flower/Fungus                                |
| PHJ04 | • | Garden Scene                                 |
| PHJ05 | • | Farm Scene                                   |
| PHJ06 | • | Person/People                                |
| PHJ07 | • | Architecture/Buildings                       |
| PHJ08 | • | Nature-scape                                 |
| PHJ09 | • | Candid/Funny Photo                           |
| PHJ10 | • | Any other - Any theme not already mentioned. |
| PHJ11 | • | Black and White image - Any theme            |





### <u>Student - Intermediate- 8-13 years</u> - Section PHI- Classes PHI01 → PHI14

Photography Entry Forms must be received by the Show Office by no later than 4 pm Wednesday 12th of February, in order to process tickets for judging. Exhibits must be delivered to the Poultry Club Rooms on either Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm.

> Enquiries to **Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com** (General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

#### Entries that do not comply with class specifications will not be judged.

\*All entries in the Photography Section must be the original work of the Exhibitor and have been taken in the last 2 years. Mobile phone cameras may be used, but unless specified, images must not be digitally altered.

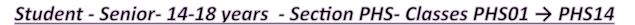
\* All entries MUST be mounted on black Cardstock. (as purchased at an office supply store). Mount boards, or pre-cut mounts can not be accepted due to restrictions with displaying. Photographs will not be accepted if unmounted or in frames.

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

\* **Maximum photo size for Section PHI is 5x7".** Photos must be printed on quality photo paper. Photocopies on paper will not be accepted.

| PHI01 | • | My Pet                                       |
|-------|---|--|
| PHI02 | • | Animal/Bird/Reptile/Insect                   |
| PHI03 | • | Flower/Fungus                                |
| PHI04 | • | Garden Scene                                 |
| PHI05 | • | Farm Scene                                   |
| PHI06 | • | Person/People                                |
| PHI07 | • | Architecture/Buildings                       |
| PHI08 | • | Nature-scape                                 |
| PHI09 | • | Old Fashioned/Heritage                       |
| PHI10 | • | Close-up                                     |
| PHI11 | • | Tourist Attraction/Holiday snap (not people) |
| PHI12 | • | Candid/Funny Photo                           |
| PHI13 | • | Any other - Any theme not already mentioned. |
| PHI14 | • | Black and White image - Any theme            |





Photography Entry forms must be received by the Show Office by no later than 4 pm Wednesday 12th of February, in order to process tickets for judging. Exhibits must be delivered to the Poultry Club Rooms on either Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm.

> Enquiries to **Kellie - Exhibition Hall Coordinator-** exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

### <u>Please read this CLASS INFORMATION carefully.</u> <u>Entries that do not comply with class specifications will not be judged.</u>

\*All entries in the Photography Section must be the original work of the Exhibitor and have been taken in the last 2 years. Mobile phone cameras may be used, but unless specified, images must not be digitally altered.

\* All entries MUST be mounted on black Cardstock. (as purchased at an office supply store). Mount boards, or pre-cut mounts can not be accepted due to restrictions with displaying. Photographs will not be accepted if unmounted or in frames.

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

\* **Maximum photo size for Section PHJ is 5 x 7".** Photos must be printed on quality photo paper. Photocopies on paper will not be accepted.

| PHS01 | • | My Pet   |
|-------|---|--|
| PHS02 | • | Animal Study   |
| PHS03 | • | Bird/Reptile/Insect Study  |
| PHS04 | • | Flower/Fungus  |
| PHS05 | • | Garden Scene   |
| PHS06 | • | Farm Scene   |
| PHS07 | • | Person/People  |
| PHS08 | • | Architecture/Buildings   |
| PHS09 | • | Nature-scape   |
| PHS10 | • | Old Fashioned/Heritage   |
| PHS11 | • | Close-up image- any theme  |
| PHS12 | • | Any other - Any theme not already mentioned.   |
| PHS13 | • | Black and White image - Any theme  |
| PHS14 | • | Digital Art 2-in 1 - Superimpose an image from one photo into the scenery of another |





## Adult- Small Print - Section PHSP Classes PHSP01 → PHSP14

Photography Entry forms must be received by the Show Office by no later than 4 pm Wednesday 12th of February, in order to process tickets for judging. Exhibits must be delivered to the Poultry Club Rooms on either Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm.

> Enquiries to **Kellie - Exhibition Hall Coordinator-** exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

#### Entries that do not comply with class specifications will not be judged.

\*All entries in the Photography Section must be the original work of the Exhibitor and have been taken in the last 2 years. Mobile phone cameras may be used, but unless specified, images must not be digitally altered.

\* All entries MUST be mounted on black Cardstock. (as purchased at an office supply store). Mount boards, or pre-cut mounts can not be accepted due to restrictions with displaying. Photographs will not be accepted if unmounted or in frames.

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

#### \* Maximum entry size (including mount) for Adult Small Print is 10 x 12".

Photos must be printed on quality photo paper. Photocopies on paper will not be accepted.

**\*\* Please Note**... **If you are entering this section as a Novice**, (See **General Rules** in the front of this Schedule for eligibility and further details), **you must write the letter ' N ' beside the class number on your entry form.** If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

| PHSP01 | • | Animal Study (Not Pets)  |
|--------|---|--|
| PHSP02 | • | Bird Study   |
| PHSP03 | • | Insect/Reptile Study   |
| PHSP04 | • | Flower/Fungus Study  |
| PHSP05 | • | Person/People/Portraiture  |
| PHSP06 | • | Sunrise/Sunset   |
| PHSP07 | • | Nature-scape   |
| PHSP08 | • | Architecture/Buildings/ Structure                                    |
| PHSP09 | • | Garden Scene/Farm Scene  |
| PHSP10 | • | Pet Portrait   |
| PHSP11 | • | Old Fashioned/Heritage   |
| PHSP12 | • | Close-up image - Any theme   |
| PHSP13 | • | Colour Altered Image - Sepia, colour washed etc. (Not Black & White) |
| PHSP14 | • | Any other - Any theme not already mentioned.                         |



### Adult- Large Print - Section PHLP Classes PHLP01 → PHLP14

Photography Entry forms must be received by the Show Office by no later than 4 pm Wednesday 12th of February, in order to process tickets for judging. Exhibits must be delivered to the Poultry Club Rooms on either Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm.

> Enquiries to **Kellie - Exhibition Hall Coordinator- exhibition24.wglshow@gmail.com** (General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

#### Entries that do not comply with class specifications will not be judged.

\*All entries in the Photography Section must be the original work of the Exhibitor and have been taken in the last 2 years. Mobile phone cameras may be used, but unless specified, images must not be digitally altered.

\* All entries MUST be mounted on black Cardstock. (as purchased at an office supply store). Mount boards, or pre-cut mounts can not be accepted due to restrictions with displaying. Photographs will not be accepted if unmounted or in frames.

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

#### \* Maximum entry size (including mount) for Adult Large Print is 16 x 20".

Photos must be printed on quality photo paper. Photocopies on paper will not be accepted.

**\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form. If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

| PHLP01 | • | Animal Study (Not Pets)  |
|--------|---|--|
| PHLP02 | • | Bird Study   |
| PHLP03 | • | Insect/Reptile Study   |
| PHLP04 | • | Flower/Fungus Study  |
| PHLP05 | • | Person/People/Portraiture  |
| PHLP06 | • | Sunrise/Sunset   |
| PHLP07 | • | Nature-scape   |
| PHLP08 | • | Architecture/Buildings/ Structure                                    |
| PHLP09 | • | Garden Scene/Farm Scene  |
| PHLP10 | • | Pet Portrait   |
| PHLP11 | • | Old Fashioned/Heritage   |
| PHLP12 | • | Close-up image - Any theme   |
| PHLP13 | • | Colour Altered Image - Sepia, colour washed etc. (Not Black & White) |
| PHLP14 | • | Any other - Any theme not already mentioned.                         |



## **Photography Competition**

PLEASE READ GENERAL RULES CAREFULLY BEFORE ENTERING!



### Adult- Black & White - Section PHBW - Classes PHBW01 → PHBW08

Photography Entry forms must be received by the Show Office by no later than 4 pm Wednesday 12th of February, in order to process tickets for judging. Exhibits must be delivered to the Poultry Club Rooms on either Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm.

> Enquiries to **Kellie - Exhibition Hall Coordinator**- **exhibition24.wglshow@gmail.com** (General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

#### Entries that do not comply with class specifications will not be judged.

\*All entries in the Photography Section must be the original work of the Exhibitor and have been taken in the last 2 years. Mobile phone cameras may be used, but unless specified, images must not be digitally altered.

\* All entries MUST be mounted on black Cardstock. (as purchased at an office supply store). Mount boards, or pre-cut mounts can not be accepted due to restrictions with displaying. Photographs will not be accepted if unmounted or in frames.

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

#### \* Maximum entry size (including mount) for Black and White Print is 10 x 12".

Photos must be printed on quality photo paper. Photocopies on paper will not be accepted.

**\*\* Please Note**... If you are entering this section as a Novice, (See General Rules in the front of this Schedule for eligibility and further details), you must write the letter ' N ' beside the class number on your entry form.

If there are less than 3 entries in any class, then the Novice and Standard classes will be combined and judged as one class.

| PHBW01 | • | Nature-scape                                 |
|--------|---|--|
| PHBW02 | • | Person/People/Portraiture                    |
| PHBW03 | • | Architecture/Buildings/ Structure            |
| PHBW04 | • | Old Fashioned/Heritage                       |
| PHBW05 | • | Close-up image - Any theme                   |
| PHBW06 | • | Machinery/Vehicles/Watercraft                |
| PHBW07 | • | Animal/Bird/Reptile/Insect                   |
| PHBW08 | • | Any other - Any theme not already mentioned. |

## Thank You to our Photography Section Sponsors-



16 SMITH STREET WARRAGUL 3820, 5623 4255



### <u>Adult- Professional/Camera Club - Section PHPC Classes PHPC01 → PHPC10</u>

Photography Entry forms must be received by the Show Office by no later than 4 pm Wednesday 12th of February, in order to process tickets for judging. Exhibits must be delivered to the Poultry Club Rooms on either Friday 14th February between 4pm and 8pm, or Saturday 15th February between 10am and 2pm.

> Enquiries to **Kellie - Exhibition Hall Coordinator-** exhibition24.wglshow@gmail.com (General entry information can be found at the front of this Schedule.)

#### Please read this CLASS INFORMATION carefully.

#### Entries that do not comply with class specifications will not be judged.

\*All entries in the Photography Section must be the original work of the Exhibitor and have been taken in the last 2 years. Mobile phone cameras may be used, but unless specified, images must not be digitally altered.

\* All entries MUST be mounted on black Cardstock. (as purchased at an office supply store).
 Mount boards, or pre-cut mounts can not be accepted due to restrictions with displaying.
 Photographs will not be accepted if unmounted or in frames.

\* Entry is **not** to have previously been published, or have been exhibited at a previous Warragul Show.

\* A Professional photographer is considered to be someone who advertises their services to the public as a photographer, regardless of where they operate from.

#### \* Maximum entry size (including mount) for Professional/Camera Club Print is 10 x 12".

Photos must be printed on quality photo paper. Photocopies on paper will not be accepted.

| PHPC01 | • | Nature-scape                                 |
|--------|---|--|
| PHPC02 | • | Person/People/Portraiture                    |
| PHPC03 | • | Animal/Wildlife                              |
| PHPC04 | • | Architecture/Buildings/ Structure            |
| РНРС05 | • | Old Fashioned/Heritage                       |
| РНРСО6 | • | Close-up image - Any theme                   |
| РНРС07 | • | Sunrise/Sunset                               |
| PHPC08 | • | Celebration                                  |
| РНРС09 | • | Any other - Any theme not already mentioned. |
| PHPC10 | • | Black & White image - Any theme              |



